

This volume explores the relationship between new media and religion, focusing on the digital era's impact on the Russian Orthodox Church. A believer may now enter a virtual chapel, light a candle through drag-and-drop, send an online prayer request, or worship virtual icons and relics. In recent years, however, Church leaders and public figures have become increasingly skeptical about new media. The internet, some of them argue, breaches Russia's "spiritual sovereignty" and implants values and ideas alien to Russian culture. This collection examines how religious intellectuals, clerics, and common believers make sense of the digital technologies, how the new media foster heretic, unorthodox, and anti-religious views, and how virtual religious life intersects with religious experience in the "real" church.

"An interesting piece of work which addresses an important and obviously under-researched topic."

*Thomas Bremer, University of Münster*

"To the scholarly study of the impact of the internet and social media on religious beliefs and practices, this interdisciplinary collection brings a special focus on Orthodox Christianity and its diverse online expressions in Russia and Ukraine—both official and unofficial. *Digital Orthodoxy* is an indispensable resource on this fascinating encounter between traditional religiosity and the new media."

*Andrii Krawchuk, University of Sudbury*

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