

THE DEVELOPMENT OF SOCIOLOGICAL THEORY

READINGS FROM THE ENLIGHTENMENT TO THE PRESENT

Edited by

A. Javier Treviño
Wheaton College



Los Angeles | London | New Delhi
Singapore | Washington DC | Melbourne

CONTENTS

Preface	x
PART I THE NATURE, STRUCTURE, AND TYPES OF SOCIOLOGICAL THEORY	1
C. Wright Mills (American, 1916–1962), <i>On Intellectual Craftsmanship</i>	5
Talcott Parsons (American, 1902–1979), <i>The Importance of General Theory</i>	10
Robert K. Merton (American, 1910–2003), <i>Middle-Range Theories</i>	22
George C. Homans (American, 1910–1989), <i>Theory as Explanation</i>	31
Dennis H. Wrong (American, 1923–), <i>The Oversocialized View of Human Nature</i>	38
Alvin W. Gouldner (American, 1920–1980), <i>The Theoretical Infrastructure</i>	46
PART II THE ENLIGHTENMENT ROOTS OF SOCIOLOGICAL THEORY	53
Thomas Hobbes (English, 1588–1679), <i>The Problem of Order</i>	55
Jean-Jacques Rousseau (French, 1712–1778), <i>The Social Contract</i>	58
Charles de Montesquieu (French, 1689–1755), <i>Laws, Mores, and Manners</i>	60
PART III PROTOSOCIOLOGY	63
Henri de Saint-Simon (French, 1760–1825), <i>An Unjust Social Order</i>	65
Henri de Saint-Simon (French, 1760–1825), <i>The Hierarchical Structure of Society</i>	67
Auguste Comte (French, 1798–1857), <i>Order and Progress</i>	69
Auguste Comte (French, 1798–1857), <i>Law of the Three Stages</i>	71
Herbert Spencer (British, 1820–1903), <i>Social Progress</i>	73
Herbert Spencer (British, 1820–1903), <i>The Evolution of Society</i>	76

Harriet Martineau (British, 1802–1876), <i>The General Happiness</i>	78
William Graham Sumner (American, 1840–1910), <i>Folkways and Mores</i>	80
William Graham Sumner (American, 1840–1910), <i>In-Groups, Out-Groups, and Ethnocentrism</i>	82
P A R T I V THE CLASSICAL TRADITION	85
Karl Marx (German, 1818–1883), <i>Commodity Fetishism</i>	89
Karl Marx (German, 1818–1883), <i>Alienated Labor</i>	91
Karl Marx (German, 1818–1883), <i>Historical Materialism</i>	98
Émile Durkheim (French, 1858–1917), <i>Mechanical and Organic Solidarity</i>	104
Émile Durkheim (French, 1858–1917), <i>Types of Suicide</i>	106
Émile Durkheim (French, 1858–1917), <i>Social Facts</i>	112
Max Weber (German, 1864–1920), <i>The Rationalism of Western Civilization</i>	114
Max Weber (German, 1864–1920), <i>The Spirit of Capitalism</i>	121
Max Weber (German, 1864–1920), <i>Types of Authority</i>	126
Georg Simmel (German, 1858–1918), <i>The Stranger</i>	132
Georg Simmel (German, 1858–1918), <i>Dyad and Triad</i>	136
Georg Simmel (German, 1858–1918), <i>The Metropolis and Mental Life</i>	141
P A R T V THE INTERSTITIAL STATEMENTS	147
Gaetano Mosca (Italian, 1858–1941), <i>The Ruling Class</i>	151
Vilfredo Pareto (Italian, 1848–1923), <i>The Circulation of the Elites</i>	154
Robert Michels (German, 1876–1936), <i>The Iron Law of Oligarchy</i>	159
Gustave Le Bon (French, 1841–1931), <i>The Crowd Mind</i>	162
Gabriel Tarde (French, 1843–1904), <i>The Laws of Imitation</i>	164
Sigmund Freud (Austrian, 1856–1939), <i>The Herd Instinct</i>	167
Sigmund Freud (Austrian, 1856–1939), <i>The Conscience of Society</i>	170
Thorstein Veblen (American, 1857–1929), <i>Conspicuous Consumption</i>	173
William F. Ogburn (American, 1886–1959), <i>Cultural Lag</i>	175

PART VI THE SECOND GENERATION

181

Pitirim A. Sorokin (Russian/American, 1889–1968), <i>Ideational, Sensate, and Idealistic Cultures</i>	185
Pitirim A. Sorokin (Russian/American, 1889–1968), <i>Imminent Sociocultural Change</i>	190
Talcott Parsons (American, 1902–1979), <i>The Pattern Variables</i>	195
Talcott Parsons (American, 1902–1979), <i>The Social System</i>	197
Talcott Parsons (American, 1902–1979), <i>The AGIL Schema</i>	200
Robert K. Merton (American, 1910–2003), <i>Manifest and Latent Functions</i>	203
Robert K. Merton (American, 1910–2003), <i>Social Structure and Anomie</i>	207
Robert K. Merton (American, 1910–2003), <i>The Self-Fulfilling Prophecy</i>	213
Hans H. Gerth (German/American 1908–1978) and C. Wright Mills (American, 1916–1962), <i>Structural Integration and Change</i>	223
David Riesman (American, 1909–2002), <i>Character and Conformity</i>	229

PART VII THE CRITICAL EDGE

235

Lewis A. Coser (German/American, 1913–2003), <i>Social Structures, Social Conflicts, and Safety-Valve Institutions</i>	239
Ralf Dahrendorf (German/British, 1929–2009), <i>Class Conflict and Structural Change</i>	242
Karl Mannheim (Hungarian, 1893–1947), <i>The Sociology of Knowledge</i>	247
Antonio Gramsci (Italian, 1891–1937), <i>Hegemony</i>	253
Georg Lukács (Hungarian, 1885–1971), <i>The Reification of Consciousness</i>	256
Max Horkheimer (German, 1895–1973), <i>Critical Theory</i>	261
Theodor W. Adorno (German, 1903–1969), <i>The Culture Industry</i>	266
C. Wright Mills (American, 1916–1962), <i>The Designer as Cultural Worker</i>	271

PART VIII THE SELF, INTERACTIONS, AND EXCHANGES

279

W. I. Thomas (American, 1863–1947), <i>The Definition of the Situation</i>	283
George Herbert Mead (American, 1863–1931), <i>Self and Society</i>	285

Charles Horton Cooley (American, 1864–1929), <i>The Looking-Glass Self</i>	289
Charles Horton Cooley (American, 1864–1929), <i>Primary Groups</i>	291
Erving Goffman (Canadian, 1922–1982), <i>Performances in Everyday Life</i>	294
Erving Goffman (Canadian, 1922–1982), <i>Managing Stigma</i>	301
Alfred Schütz (Austrian/American, 1899–1959), <i>The Meaningfully Produced Social World</i>	309
Peter L. Berger (Austrian/American, 1929–) and Thomas Luckmann (Austrian/American, 1927–2016), <i>Society as Objective Reality</i>	317
Harold Garfinkel (American, 1917–2011), <i>Ethnomethodology</i>	324
Marcel Mauss (French, 1872–1950), <i>Obligatory Exchange</i>	329
George C. Homans (American, 1910–1989), <i>Social Behavior as Exchange</i>	334
Peter M. Blau (Austrian/American, 1918–2002), <i>Reciprocity, Power Imbalance, and Dialectical Change</i>	343
James S. Coleman (American, 1926–1995), <i>Individual Interests and Systems of Exchange</i>	348
P A R T I X COMMUNITY AND CIVIL SOCIETY	355
Ferdinand Tönnies (German, 1855–1936), <i>Gemeinschaft and Gesellschaft</i>	357
Robert A. Nisbet (American, 1913–1996), <i>The Quest for Community</i>	363
Robert N. Bellah (American, 1927–2013), <i>Civil Religion in America</i>	369
Philip Selznick (American, 1919–2010), <i>A Normative Theory of Moral Community</i>	380
Amitai Etzioni (Israeli/American, 1929–), <i>Communitarianism</i>	384
Norbert Elias (German/British, 1897–1990), <i>The Civilizing Process</i>	392
P A R T X RACE AND GENDER	395
W. E. B. Du Bois (American, 1868–1963), <i>The Veil and Double Consciousness</i>	397
W. E. B. Du Bois (American, 1868–1963), <i>The Talented Tenth</i>	401
Charlotte Perkins Gilman (American, 1860–1936), <i>The Economic Status of Women</i>	409
Dorothy E. Smith (Canadian, 1926–), <i>Feminist Standpoint Theory</i>	414
Patricia Hill Collins (American, 1948–), <i>Black Feminist Thought</i>	418
Judith Butler (American, 1956–), <i>Performative Theory of Gender Acts</i>	429

PART XI SYSTEMS AND NETWORKS

435

Niklas Luhmann (German, 1927–1998), <i>Autopoietic Systems</i>	437
Jürgen Habermas (German, 1929–), <i>Lifeworld and Social System</i>	442
Immanuel Wallerstein (American, 1930–), <i>World-Systems Analysis</i>	447
Manuel Castells (Spanish, 1942–), <i>The Network Society</i>	453
Bruno Latour (French, 1947–), <i>Actor-Network-Theory</i>	460

PART XII LATE MODERNITY
AND POSTMODERNITY

471

Alain Touraine (French, 1925–), <i>Sociological Intervention</i>	475
Anthony Giddens (British, 1938–), <i>Structuration Theory</i>	485
Anthony Giddens (British, 1938–), <i>Ontological Security, Existential Anxiety, and Self-Identity</i>	490
Pierre Bourdieu (French, 1930–2002), <i>Habitus</i>	495
Ulrich Beck (German, 1944–2015), <i>The Risk Society</i>	498
Zygmunt Bauman (Polish/British, 1925–), <i>Liquid Modernity</i>	502
Roland Robertson (British, 1938–), <i>Global Modernities</i>	510
Jean-François Lyotard (French, 1924–1998), <i>The Postmodern Condition</i>	520
Jean Baudrillard (French, 1929–2007), <i>Hyperreality</i>	529
About the Editor	535