

## CONTENTS

LIST OF ILLUSTRATIONS / vii

PREFACE / xi

ACKNOWLEDGMENTS / xv

Introduction: An Amazing Distance: Pictures and People in Africa

*Paul S. Landau / i*

1. "Our Mosquitoes Are Not So Big": Images and Modernity in Zimbabwe

*Timothy Burke / 41*

2. The Sleep of the Brave: Graves as Sites and Signs in the Colonial Eastern Cape

*David Bunn / 56*

3. Tintin and the Interruptions of Congolese Comics

*Jiang Rose Hunt / 80*

4. Cartooning Nigerian Anticolonial Nationalism

*Tejumola Olaniyan / 124*

5. Empires of the Visual: Photography and Colonial Administration in Africa

*Paul S. Landau / 141*

6. Portraits of Modernity: Fashioning Selves in Dakar's Popular Photography

*Hudita Nura Mustafa / 172*

7. Mami Wata and Santa Marta: Imag(in)ing Selves and Others in Africa and the Americas

*Henry John Drewal / 187*

8. "Captured on Film": Bushmen and the Claptrap of Performative Primitives

*Robert J. Gordon / 212*

9. Decentering the Gaze at French Colonial Exhibitions

*Catherine Hodeir / 233*

|   |       |
|---|-------|
| 10. The Politics of Bushman Representations                                 |       |
| <i>Pippa Skotnes</i>  | I 253 |
| 11. Omada Art at the Crossroads of Colonialisms                             |       |
| <i>Paula Ben-Amos Girshick</i>  | I 275 |
| 12. Bad Copies: The Colonial Aesthetic and the Manjaco-Portuguese Encounter |       |
| <i>Eric Gable</i>   | / 2Q4 |
| Conclusion: Signifying Power in Africa                                      |       |
| <i>Deborah D. Kaspin</i>  | / J20 |
| BIBLIOGRAPHY / 337  |       |
| LIST OF CONTRIBUTORS / 371  |       |
| INDEX / 3J5   |       |