

Contents

<i>List of illustrations</i>	vii
<i>Notes on contributors</i>	ix
<i>Preface and acknowledgements</i>	xiii
Introduction: cultural encounters – representing ‘otherness’	1
ELIZABETH HALLAM AND BRIAN STREET	
1 Muslims and European identity: can Europe represent Islam?	11
TALAL ASAD	
PART I	
Visualising ‘otherness’	29
2 The Hottentot Venus and Western Man: reflections on the construction of beauty in the West	35
PARTHA MITTER	
3 Orientalist representations: Palestinians and Arabs in some postcolonial film and literature	51
YOSEFA LOSHITZKY	
4 Sandra Kogut’s <i>What Do You Think People Think Brazil Is?</i> Rephrasing identity	72
ANA REYNAUD	
5 Imagi-nation: the media, nation and politics in contemporary India	89
RANGAN CHAKRAVARTY AND NANDINI GOOPTU	
6 Projecting Africa: two British travel films of the 1920s	108
EMMA SANDON	

PART II

Displaying cultures 149

7 Museum ethnography: an imperial science 155

ANTHONY ALAN SHELTON

**8 Reflections on the fate of Tipoo's Tiger: defining cultures
through public display** 194

IVAN KARP AND CORINNE A. KRATZ

9 Towards an erotics of the museum 229

JULIE MARCUS

10 History, 'otherness' and display 245

LUDMILLA JORDANOVA

**11 Texts, objects and 'otherness': problems of historical process
in writing and displaying cultures** 260

ELIZABETH HALLAM

Index 284