

CONTENTS

	ACKNOWLEDGMENTS.....	ix
	INTRODUCTION.....	1
part A	ANALYSIS	
chapter 1	METAPHYSICAL RACISM (OR: BIOLOGICAL WARFARE BY OTHER MEANS) <i>Berel Lang</i>	17
chapter 2	RACE AND PHILOSOPHIC MEANING <i>Naomi Zack</i>	29
chapter 3	RACISM AS A MODEL FOR UNDERSTANDING SEXISM <i>J.L.A. Garcia</i>	45
chapter 4	RACISM AND SEXISM: THE COMMON GROUND <i>James P. Sterba</i>	61

CONTENTS

part B	COMPARISON	
chapter 5	“BUT WOULD THAT STILL BE ME?”: NOTES ON GENDER, “RACE,” ETHNICITY, AS SOURCES OF “IDENTITY,” <i>Anthony Appiah</i>	75
chapter 6	PARALLELS OF ETHNICITY AND GENDER <i>J. Angelo Corlett</i>	83
chapter 7	RACE, GENDER, AND HUMAN NATURE <i>Nancy Holmstrom</i>	95
chapter 8	THE INFLUENCE OF GENDER AND RACE STATUS ON SELF-ESTEEM DURING CHILDHOOD AND ADOLESCENCE <i>Helena Jia Hershel</i>	109
part C	PHENOMENOLOGY	
chapter 9	RACE, SEX, AND MATRICES OF DESIRE IN AN ANTIBLACK WORLD: AN ESSAY IN PHENOMENOLOGY AND SOCIAL ROLE <i>Lewis R. Gordon</i>	117
chapter 10	BODY BADGES: RACE AND SEX <i>Kevin Thomas Miles</i>	133
chapter 11	THE AMERICAN SEXUALIZATION OF RACE <i>Naomi Zack</i>	145
chapter 12	MIXED-RACE WOMEN <i>Maria P.P. Root</i>	157
part D	PERFORMANCE	
chapter 13	METHEXIS VS. MIMESIS: POETICS OF FEMINIST AND WOMANIST DRAMA <i>Freda Scott Giles</i>	175
chapter 14	PASSING BEYOND THE OTHER RACE OR SEX <i>Laurie Shrage</i>	183
chapter 15	VOICED BODIES/EMBODIED VOICES <i>Judith Bradford and Crispin Sartwell</i>	191
chapter 16	MALCOLM X: MASCULINIST PRACTICE AND QUEER THEORY <i>John P. Pittman</i>	205
	BIBLIOGRAPHY	219
	ABOUT THE CONTRIBUTORS	229
	INDEX	233