## INDEX

4	INTRODUCTION  Gregor Wolff
8	JEAN LAURENT – PHOTOGRAPHER TO HER MAJESTY THE QUEEN ("FOTÓGRAFO DE S.M. LA REINA") Gregor Wolff
16	MARC FERREZ (1843-1923). PHOTOGRAPHER, ARTIST AND ENTREPRENEUR IN 19 <sup>TH</sup> CENTURY BRAZIL Margrit Prussat
26	ALBERT FRISCH AND THE FIRST IMAGES OF THE AMAZON TO GO AROUND THE WORLD Frank Stephan Kohl
36	TEOBERT MALER: AN EMPATHETIC VIEW OF MEXICO  Claudine Leysinger
46	THE COLLOTYPE, THE AUTOMOBILE AND ELECTRIC LIGHT: THE VARIED PASSIONS OF EMÍLIO BIEL IN PORTO Ricarda Musser
56	ALBERT RICHARD DIETZE: PHOTO CHRONICLER OF THE PROVINCE OF ESPÍRITO SANTO Ricarda Musser
66	ANTHROPOLOGICAL-ETHNOLOGICAL PHOTOGRAPHS FROM PAUL EHRENREICH'S PAPERS AND MANUSCRIPTS  Paul Hempel
76	EASTERN PERU – THE REGION AND ITS PEOPLE (1888-1891), DOCUMENTED BY KROEHLE & HÜBNER Frank Stephan Kohl
	INDEX



86	MORE THAN FRIDA'S FATHER. GUILLERMO KAHLO AS A PIONEER OF INDUSTRIAL AND ARCHITECTURAL PHOTOGRAPHY IN MEXICO
	Rainer Huhle
96	A VISUAL LEGACY OF THE PERUVIAN POPULATION AT THE BEGINNING OF THE 20 <sup>TH</sup> CENTURY. MAX UHLE'S PHOTO COLLECTION AT THE IBERO-AMERICAN INSTITUTE BERLIN
	Daniela Mihok
106	OF PLANTS AND MEN. A BOTANIST DOCUMENTS THE AMAZON
	Michael Kraus
116	PICTURES FROM AFAR: ROBERT LEHMANN-NITSCHE AND THE MEDIUM OF THE PICTURE POSTCARD
	Kathrin Reinert
126	PHOTOGRAPHY WITHOUT BORDERS: MAX T. VARGAS' IMPACT AS A STUDIO PHOTOGRAPHER, ARTIST AND ENTREPRENEUR IN SOUTHERN PERU
	Annika Buchholz
136	ADVENTURER WITH BIKE AND CAMERA: SUMNER W. MATTESON (1867-1920)
	Anja Müller, Gudrun Schumacher, Gregor Wolff
146	"SPECIALTY: VIEWS OF MEXICO" – HUGO BREHME (1882-1954)
	Friedhelm Schmidt-Welle
156	WHEN OHLSEN FORGOT HIS HAT – PICTURES FROM A GERMAN-CHILEAN ROBINSONADE
	Kristy Schank
166	AUTHORS