Contents

| Sander L. Gilman | ix | Foreword |
|--------------------|-----|---|
| Marcia Klotz | xi | Introduction |
| | i | PART 1. Identifications of Self and Other |
| Woodruff D. Smith | 3 | Colonialism and the Culture of Respectability |
| Bradley D. Naranch | 21 | Inventing the Auslandsdeutsche: Emigration, Colonial Fantasy, and German National Identity, 1848-71 |
| Vanessa Agnew | 41 | The Colonialist Beginnings of Comparative Musicology |
| | 61 | PART 2. Orders of Colonial Regulation: Sex and Violence |
| Sara Lennox | 63 | Race, Gender, and Sexuality in German Southwest Africa: Hans Grimm's Siidqfrikan- ische Nouellen |
| Kristin Kopp | 76 | Constructing Racial Difference in Colonial Poland |
| David Simo | 97 | Colonization and Modernization: The Legal Foundation of the Colonial Enterprise; A Case Study of German Colonization in Cameroon |
| | 113 | p A RT 3. Colonial Racism and Antisemitism |
| Pascal Grosse | 115 | What Does German Colonialism Have to Do with National Socialism? A Conceptual Framework |
| Marcia Klotz | 135 | The Weimar Republic: A Postcolonial State in a Still-Colonial World |
| Susannah Heschel | 148 | Theology as a Vision for Colonialism: From Supersessionism to Dejudaization in German Protestantism |
| | | |

165 PART 4. Nazi Visions of Africa

Elisa von Joeden-Forgey 167 Race Power in Postcolonial Germany:

The German Africa Show and the National

Socialist State, 1935-40

Robert Gordon and

Dennis Mahoney

189 Marching in Step: German Youth and

Colonial Cinema

203 PART 5. Colonial Legacies: The Racialized

Self

Nina Berman 205 Autobiographical Accounts of Kenyan-

German Marriages: Reception and Context

Patrice Nganang 227 Autobiographies of Blackness in Germany

241 Contributors

243 Index