

The image features a series of horizontal bars of varying lengths and positions, some solid black and others with a fine, cross-hatched texture. These bars are arranged in a staggered, descending pattern from the top left towards the bottom right. The text is placed within or adjacent to these bars.

URBAN
CHANGE

SOCIAL DESIGN

ARTS

AS URBAN
INNOVATION

1. ^{4—}₅ **Gerald Bast**
President / Professor,
University of Applied
Arts Vienna
Foreword

2. ^{6—}₁₁ **Anton Falkeis**
Architect / Professor,
University of Applied
Arts Vienna
Introduction

3. ^{14—}₂₇ **Christopher Dell**
Director, ifit / Professor,
HCU Hamburg
CITY. AGENCY. INDETERMINACY.
Towards an improvisation of space

4. ^{28—}₃₇ **Banny Banerjee**
Director, Stanford
ChangeLabs
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5. ^{38—}₄₉ **Eve Blau**
Professor, Harvard
University
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6. ^{50—}₆₅ **Thomas Hirschhorn**
Artist
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Bronx, NY

7. ^{66—}₇₉ **Shaheen Merali**
Curator / Writer
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8. ^{82—}₉₃ **Sophie Goltz**
City Curator Hamburg
Writer
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9. ^{94—}₁₀₃ **Pedro Gadanho**
Director, MAAT/
Architect
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10. ^{104—}₁₁₅ **Anna Greenspan**
Co-Founder, Hacked
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11. ^{116—}₁₂₃ **Katja Schechtner**
Researcher,
MIT Media Lab
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12. ^{124—}₁₃₁ Anton Falkeis
Architect / Professor,
University of Applied
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13. ^{132—}₁₃₇ Kilian
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Founder / President,
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14. ^{138—}₁₅₃ Rahul Mehrotra
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18. ^{154—}₁₅₈ Biographies