

Contents

<i>List of Figures</i>	ix
<i>List of Contributors</i>	xi
1. Ian Rutherford, 'Introduction: Interaction and Translation between Greek Literature and Egypt'	1
2. Susan Stephens, 'Plato's Egyptian <i>Republic</i> '	41
3. Alexandra von Lieven, 'Translating Gods, Interpreting Gods: On the Mechanisms behind the <i>Interpretatio Graeca</i> of Egyptian Gods'	61
4. Ian Rutherford, 'The Earliest Cross-Cultural Reception of Homer? The Inaros-Narratives of Greco-Roman Egypt'	83
5. John Dillery, 'Literary Interaction between Greece and Egypt: Manetho and Synchronism'	107
6. Lloyd Llewellyn-Jones and Stephanie Winder, 'The Hathoric Model of Queenship in Early Ptolemaic Egypt: The Case of Berenike's Lock'	139
7. Ivan A. Ladynin, 'Virtual History Egyptian Style: The Isolationist Concept of the <i>Potter's Oracle</i> and its Alternative'	163
8. Nikolaos Lazaridis, 'Different Parallels, Different Interpretations. Reading Parallels between Ancient Egyptian and Greek Works of Literature'	187
9. Ian Moyer, 'Isidorus at the Gates of the Temple'	209
10. Steve Vinson, 'Good and Bad Women in Egyptian and Greek Fiction'	245
11. Joachim Quack, 'Translating the Realities of Cult: The Case of the <i>Book of the Temple</i> '	267

12. Gaëlle Tallet, 'Mandulis Apollo's Diplomacy: Echoes of Greek Culture and Hellenism at Talmis (Nubia) in the Roman Period'	287
13. Richard Jasnow, '"Between Two Waters": The <i>Book of Thoth</i> and the Problem of Greco-Egyptian Interaction'	317
14. Gideon Bohak, 'The Diffusion of the Greco-Egyptian Magical Tradition in Late Antiquity'	357
<i>Index</i>	383