## **CONTENTS**

List of Figures and Plates	Vii
List of Contributors	ix
Acknowledgements	xiii
List of Abbreviations	xiv
Introduction Richard G. Newhauser	1
I. THE SINS IN RELIGIOUS, INTELLECTUAL AND PASTORAL CONTEXTS	3
<ol> <li>Working for Reform: Acedia, Benedict of Aniane and the Transformation of Working Culture in Carolingian Monasticism James B. Williams</li> </ol>	19
<ol> <li>The Cultural Career of a 'Minor' Vice: Arrogance in the Medieval Treatise on Sin Kiril Petkov</li> </ol>	43
3. Vices and Virtues: A Reassessment of Manuscript Stowe 34 Cate Gunn	65
4. Aquinas on the Seven Deadly Sins: Tradition and Innovation Eileen C. Sweeney	85
5. A Fifteenth-Century Sermon Enacts the Seven Deadly Sins  Holly Johnson	107
6. The Deadly Sins and Contemplative Politics: Gerson's Ordering of the Personal and Political Realms Nancy McLoughlin	132
7. 'These Seaven Devils': The Capital Vices on the Way to Modernity Richard G. Newhauser	157

II.	THE SINS IN THE MUSICAL, LITERARY AND VISUAL ARTS	
8.	The Seven Deadly Sins in Medieval Music  Anne Walters Robertson	191
9.	The Religion of the Mountain: Handling Sin in Dante's <i>Purgatorio</i> Peter S. Hawkins	223
10.	John Gower's Shaping of 'The Tale of Constance' as an Exemplum contra Envy Carol Jamison	239
11.	Through Boschian Eyes: An Interpretation of the Prado Tabletop of the Seven Deadly Sins Henry Luttikhuizen	261
12.	Singing Sin: Michel Beheim's 'Little Book of the Seven Deadly Sins', a German Pre-Reformation Religious Text for the Laity William C. McDonald	282
13.	Raising Cain: Vice, Virtue and Social Order in the German Reformation  Kathleen Crowther	304
Ind	lex	321