Contents

| | List of figures Notes on contributors Preface | | vii ix xiii |
|---|---|----------------|-------------------|
| 1 | Some questions about THOMAS HYLI.AND ERIKSEN | flags | 1 |
| 2 | The origin of European national GABRIELLA ELGENIUS | flags | 14 |
| 3 | Rebel with(out) a cause? The contested meanings of the Confederate battle flag in the American South JONATHAN LEIB AND GERALD WEBSTER | | 31 |
| 4 | The Star-Spangled Banner and 'whiteness' in American national identity MANUEL MADRIAGA | | 53 |
| 5 | Union jacks and Union Jills NICK GROOM | | 68 |
| 6 | Pride and possession, display and destructi | on | 88 |
| 7 | Between the national and the civic: Flaggin or a piece of, Northern Ireland? DOMINIC BRYAN | g peace in, | 102 |
| 8 | Inarticulate speech of the heart: Nation, fla in Denmark RICHARD JENKINS | ng and emotion | 115 |

| V1 | Contents | |
|----|--|------------|
| 9 | A flag for all occasions? The Swedish experience ORVAR LÖFGREN | 136 |
| 10 | Nationalism and Unionism in nineteenth-century Norwegian flags OLE KRISTIAN GRIMNES | 146 |
| 11 | The domestication of a national symbol: The private use of flags in Norway ANNE ERIKSEN | 157 |
| 12 | Afterword IVER B. NEUMANN | 171 |
| | Bibliography Index | 175 189 |