



Contents

13 JOSH BASSECHES

Foreword

**15 JULIE CROOKS, DOMINIQUE FONTAINE,
AND SILVIA FORNI**

Introduction

**RESIDUES OF HISTORY
AND ONGOING CHALLENGES**

22 JULIE CROOKS AND DOMINIQUE FONTAINE

Of Africa: A Reflection on "Speaking Back"

30 SILVIA FORNI

Opening Spaces:
Of Africa, Hauntings, Hesitations, and Possible Futures

40 AFUA COOPER

The *Into the Heart of Africa* Exhibition and the Coalition
for the Truth about Africa: A Personal Journey

52 RITA SHELTON DEVERELL

Lessons Learned from the Heart of Afro-Canada:
Into the Heart of Africa 30 Years Later

60 NOURBESE PHILIP

A Life in the Day of an Object

BLACK ART/BLACK CANADA

96 SYLVIA D. HAMILTON

Here We Are Here: Creating in the Black Atlantic

108 BUSHRA JUNAID

Sweet Childhood, Art, and Memory

118 CHANTAL GIBSON

From Souvenir to How She Read:
The Poetry behind the Design

134 PAMELA EDMONDS

Between Absence and Presence:
The Politics and Poetics of (In)Visibility in the Work
of Sandra Brewster

146 MICHÈLE PEARSON CLARKE

On *Sucking Teeth*

150 JOANA JOACHIM

Hoodies and Regimentals:
Black Attire and Access in the Canadian Art Museum

158 SALLY FRATER

What to Wear in Canada in Winter

162 KARIN JONES

Longing and Belonging: A Personal Journey through Art
and Identity

168 DOMINIQUE FONTAINE

Singularity and Strangeness: One-on-One with Eddy Firmin

176 KATHERINE MCKITTRICK

On Quiet Happiness, Charcoal, Wood, and Metal:
Charmaine Lurch's Being, Belonging and Grace

184 KELSEY ADAMS

Esmaa Mohamoud: Playing the Game

192 HONOR FORD-SMITH

Twisted Together:
The Sweet Ironies of Belonging in the Art of Bushra Junaid

200 STÉPHANE MARTELLY

A Self-Portrait of Creation: *Depi m sòti nan Ginen*

206 ANDREA FATONA

Digging Us: Making Visible Black Canadian Narratives

**TOWARDS A HISTORY OF BLACK ART IN CANADIAN
INSTITUTIONS: HERE WE ARE HERE?**

216 SHELLEY RUTH BUTLER

Travelling Exhibition:
Here We Are Here at the Montreal Museum of Fine Arts

226 RINALDO WALCOTT

Why Are There No Famous Black Canadian Artists?
Here We Are Here and How Diversity and Inclusion Trump
Aesthetic Critique

240 ELIZABETH HARNEY

The Pervasive Persistence of Primitivism:
Face-to-Face and Exhibition Practices in the 21st Century

254 Contributors