

Contents

| | |
|---|-----|
| <i>Introduction: Translating Koselleck</i> | ix |
| PART I | |
| 1 Sediments of Time | 3 |
| 2 Fiction and Historical Reality | 10 |
| 3 Space and History | 24 |
| 4 <i>Historik</i> and Hermeneutics | 41 |
| 5 Goethe's Untimely History | 60 |
| PART II | |
| 6 Does History Accelerate? | 79 |
| 7 Constancy and Change of All Contemporary Histories Conceptual-Historical Notes | 100 |
| 8 History, Law, and Justice | 117 |
| 9 Linguistic Change and the History of Events | 137 |
| 10 Structures of Repetition in Language and History | 158 |
| PART III | |
| 11 On the Meaning and Absurdity of History | 177 |
| 12 Concepts of the Enemy | 197 |
| 13 Sluices of Memory and Sediments of Experience: The Influence of the Two World Wars on Social Consciousness | 207 |

VIII *Contents*

| | | |
|----|--|-----|
| 14 | Behind the Deadly Line: The Age of Totality | 225 |
| 15 | Forms and Traditions of Negative Memory | 238 |
| 16 | Histories in the Plural and the Theory of History: An Interview with Carsten Dutt | 250 |
| | <i>Notes</i> | 267 |
| | <i>Index</i> | 291 |