



Some biblical interpreters' imaginations extend only as far as outlandish source theories or esoteric hypothetical audiences. The interpretive energies let loose in Glasgow over the past decade or so, however, have produced a cadre of interpreters who defy the disciplinary mandates of biblical criticisms in favour of reading the Bible with imaginations both careful and carefree. Infused with literary, political, art-critical, cinematic, liturgical and other interests, these essays display interpretive verve freed from the anxiety of disciplines — with closely observed insights, critical engagement with biblical texts, and vivid inspiration from the cultural world within which they are set.

Here there is no “gap” between world and text, but the intimate congeniality of close, dear, comfortable interpretive friends.

Contributors: Ben Morse, Hugh Pyper, Alastair Hunter, Hannah Strømmen, Jonathan C.P. Birch, Anna Fisk, Wabayanga Robert Kuloba, Samuel Tongue, A.K.M. Adam, Abigail Pelham, and the Religarts Collective (with Yvonne Sherwood).

A.K.M. ADAM, Ph.D. (1991), Duke University, is Tutor in New Testament at St Stephen's House, the University of Oxford. He has published numerous monographs, edited volumes, and articles on the New Testament and hermeneutics, including *Faithful Interpretation* (2006).

SAMUEL TONGUE, Ph.D. (2012), Glasgow University, is Associate Teacher and Researcher at the University of Glasgow. His monograph *Between Biblical Criticism and Poetic Rewriting: Interpretative Struggles over Genesis 32:22-32* was published by Brill in 2014. He has also published an edited volume with Patricia 'Iolana on new directions in religious studies called *Testing the Boundaries: Self, Faith, Interpretation, and Changing Trends in Religious Studies* (2011) and articles on poetic interpretations of the Bible, reception history, and biblical masculinities.