

## CONTENTS

Preface .....	xi
Abstraction on a Lament: Psalm 13 as Poured Paint .....	1
<i>Benjamin Morse</i>	
The Buik o Jonah MacAmity: A Contribution to a Bible That May Not Be One .....	25
<i>Hugh Pyper</i>	
The Book of Daniel: From Biblical Archive to Posthuman Prophecy? .....	45
<i>Hannah M. Strømmen</i>	
Exodus and Liturgy: A Proposal to Read Exodus as a Lection for the Sacred Year in Post-Exilic Judea .....	65
<i>Alastair Hunter</i>	
Cracking the Canon: John Toland, ‘Lost’ Gospels, and the Challenge to Religious Hegemony .....	85
<i>Jonathan C. P. Birch</i>	
Sisterhood in the Wilderness: Biblical Paradigms and Feminist Identity Politics in Readings of Hagar and Sarah .....	113
<i>Anna Fisk</i>	
Athaliah of Judah (2 Kings 11): A Political Anomaly or an Ideological Victim? .....	139
<i>Wabayanga Robert Kuloba</i>	
The Babel Complex: Taking a Turn Around the Tower and the City .....	153
<i>Samuel Tongue</i>	
“The Strong Right Arm That Holds For Peace”: Picturing National Idolatry .....	175
<i>A. K. M. Adam</i>	

Making and Unmaking the World in the Book of Job: Reading <i>Job</i> With Help from Elaine Scarry, Kurt Vonnegut, and Don LaFontaine .....	193
<i>Abigail Pelham</i>	
Sharmanika: Art, Religion, and Identity in the Work of Eduard Bersudsky and Tatiana Jakovskaya .....	211
<i>The Religart Group</i>	
By the Light of a Cloudy Glass: Biblical Interpretation and Disciplinary Security .....	235
<i>A. K. M. Adam and Samuel Tongue</i>	
Index of Names .....	241
Index of Scripture .....	244
Index of Ancient Sources .....	249