

Contents

<i>Bibliography</i>	7
<i>Preface</i>	37
RIA BERG, <i>Introduction: Unveiling Roman courtesans</i>	41
THOMAS A.J. MCGINN, <i>Courtesans in the Roman legal sources</i>	65
ALISON KEITH, <i>Historical Roman courtesans</i>	73
ANTONIO VARONE, <i>Pupa, puella, domina. Tracce di cortigiane nella documentazione pompeiana?</i>	87
SHARON L. JAMES, <i>The life course of the Roman courtesan</i>	101
MARJA-LEENA HÄNNINEN, <i>The image of a well-born lady as a prostitute. The cases of Clodia, Julia and Messalina</i>	111
PIA MUSTONEN, <i>Influential mistresses in the imperial dynasties of first-century Rome: Claudia Acte and Antonia Caenis</i>	121
IRENE BRAGANTINI, <i>Quadretti con coppie su klinai dalla Villa della Farnesina</i>	131
RICHARD NEUDECKER, <i>Beauties from a distant world. On portrait galleries of Hellenistic hetairai in several houses of Pompeii</i>	143
LUCIANA JACOBELLI, <i>Pitture di banchetto con presenze femminili nelle case di Pompei: alcune considerazioni</i>	157
VILLE HAKANEN, <i>A perfect scenery for male courtesans? Ganymede in two Pompeian wall paintings</i>	167
ANNA FEDELE – DONATO LABATE, <i>Instrumentum con scene erotiche da tombe femminili di età romana</i>	181
RIA BERG, <i>Furnishing the courtesan's house. Material culture and elite prostitution in Pompeii</i>	193
SIRI SANDE, <i>Prostitutes and entertainers at Rome. Did they leave memories of themselves?</i>	221
<i>Indices</i>	229