

Contents



| | |
|---|------|
| <i>List of Figures</i> | viii |
| <i>Acknowledgements</i> | x |
| <i>Note on Pseudonyms</i> | xiii |
| <i>List of Abbreviations</i> | xiv |
| <i>Map of the Outer Hebrides</i> | xv |
| Introduction | 1 |
| Chapter 1. Where Harris Tweed Is Made: 'Remoteness', Resourcefulness and Island Life | 34 |
| Chapter 2. Following the Tweed Van: Road Stories, Productive Encounters and Local Experiences of a Global Industry | 60 |
| Chapter 3. In the Loom Shed: Time, Work and Value in Harris Tweed Weaving | 83 |
| Chapter 4. Weaving Lives and Livelihoods: Uncertainty, Anticipation and Personal Narratives | 115 |
| Chapter 5. Manufacturing Repertoires: Production, 'Heritage' and Place-Making | 147 |
| Conclusion. 'Finishing' as a New Beginning | 179 |
| <i>References</i> | 191 |
| <i>Index</i> | 201 |