

**9 // FOREWORD/
ACKNOWLEDGEMENTS**

SARAH J. ROGERS

**13 // THE CONCEPTION OF
*TEXTURES: THE HISTORY
AND ART OF BLACK HAIR***

TAMEKA N. ELLINGTON

19 // BLACK HAIR IS ...

LORI L. THARPS

**25 // WHOSE STORY IS IT
ANYWAY? CONSIDERING
KETURAH ARIEL'S *INTERNAL
BATTLE* AND BLACK HAIR**

INGRID BANKS

**31 // COMBS AND CURLING IRONS:
THE PSYCHO-EMOTIONAL TOOLS
FOR SHAPING BLACK HAIR TEXTURES
AND CULTURAL CONSCIOUSNESS**

AFIYA MBILISHAKA

37 // [THE] DEAD MATTER

ZOÉ SAMUDZI

**45 // UNDER THE LENS:
PHOTOGRAPHY AND BLACK HAIR**

JOSEPH L. UNDERWOOD

51 // COMMUNITY & MEMORY

103 // HAIR POLITICS

135 // BLACK JOY

173 // EXHIBITION CHECKLIST

183 // BIBLIOGRAPHY

190 // INDEX

192 // IMPRINT