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Katalin Péter provides a radically new narrative of the early Protestant Reformation in all three parts of divided Hungary, in which common men and women emerge as agents of religious change. She engages in the long-standing debates regarding the roles of the Protestant Reformation in intellectual culture. The author illuminates the scopes and limits of the confessional cultures that emerged in its wake. By bringing together a coherent body of work that previously was only available in Hungarian, Katalin Péter will fuel ongoing debates concerning the character, impact, and trajectory of this momentous movement of religious renewal.