

Contents

<i>Acknowledgments</i>	ix
<i>Prologue: Moving Toward Silence</i>	xi
<i>On Transliteration and Translation, Spelling, and Names</i>	xix
<i>Abbreviations</i>	xxi

Introduction: Against All Odds—The Jewish <i>Gemeinde</i> as Sonic Community in an Age of Mobility	1
---	---

PART I AFTER THE RUPTURE: THE INTERREGNUM AND THE CULTURE OF REBIRTH

1 In the Midst of Rubble: Rebuilding a Musical Life in Berlin	17
2 Out of the Depths: The Case of Munich and the South	39
3 Communal Encounters: Frankfurt am Main and the North	51
4 Remnants in the Soviet and French Zones and Beyond	61
5 Remembering the Holocaust: Mourning and Celebration	67
6 Disseminating Survival: Jews, Music, and the Media	75
7 The End of Dystopia?	97

PART II MUSIC IN MOTION: THE JEWISH COMMUNITIES IN WEST GERMANY

8 Returning and Leaving: Frankfurt in Flux	105
9 Rebuilding with or without Organ	117
10 Cantors on the Move	127
11 Regenerating a Choral Music Culture	155
12 Music in Social Life	173

PART III THE PRESENCE OF ABSENCE: JEWISH (HERITAGE) MUSIC IN EAST GERMANY

13	Dystopia under Communism: Communities in the Crossfire of Politics	201
14	Werner Sander and the Formation of the Leipziger Synagoralchor	211
15	Facing Cultural Stagnation: Musical Life after Sander	237
16	“Making Antifascist Politics Visible”: Jewish Heritage Music and Cold War Politics	245
17	The Leipziger Synagoralchor in the Service of State Propaganda	267
18	Jewish Culture in Public Diplomacy, Memory Politics, and the Curious Case of Halle	281
19	Projecting Utopia: Jewish Heritage Music Abroad	289
20	The Politics of Commemoration and Reorientation	299

PART IV MUSIC AS VORTEX IN JEWISH BERLIN

21	The Establishment of the Jüdische Gemeinde von Groß-Berlin	321
22	The Anniversary Year of 1971 and the Dawn of Détente	341
23	The Rise of the Jüdische Gemeinde zu Berlin	349
24	Deterioration and Recovery: The Jüdische Gemeinde Berlin, Hauptstadt der DDR	375
25	Toward a New Communal Future: Parallel Sound Worlds and Rapprochement	389
	<i>Notes</i>	399
	<i>Bibliography</i>	571
	<i>Index</i>	595