

Contents

Acknowledgments vii

Introduction 1

—*Julia C. Bullock, Ayako Kano, and James Welker*

PART I Rethinking Activism and Activists

- 1 Women's Rights as Proletarian Rights: Yamakawa Kikue,
Suffrage, and the "Dawn of Liberation" 15
—*Elyssa Faison*
- 2 From "Motherhood in the Interest of the State" to Motherhood
in the Interest of Mothers: Rethinking the First Mothers'
Congress 34
—*Hillary Maxson*
- 3 From Women's Liberation to Lesbian Feminism in Japan:
Rezubian Feminizumu within and beyond the *Ūman Ribu*
Movement in the 1970s and 1980s 50
—*James Welker*
- 4 The Mainstreaming of Feminism and the Politics of Backlash in
Twenty-First-Century Japan 68
—*Tomomi Yamaguchi*

PART II Rethinking Education and Employment

- 5 Coeducation in the Age of "Good Wife, Wise Mother": Koizumi
Ikuko's Quest for "Equality of Opportunity" 89
—*Julia C. Bullock*
- 6 Flower Empowerment: Rethinking Japan's Traditional Arts as
Women's Labor 103
—*Nancy Stalker*

- 7 Liberating Work in the Tourist Industry 119
—Chris McMorran

PART III Rethinking Literature and the Arts

- 8 Seeing Double: The Feminism of Ambiguity in the Art of
Takabatake Kashō 133
—Leslie Winston
- 9 Feminist Acts of Reading: Ariyoshi Sawako, Sono Ayako, and the
Lived Experience of Women in Japan 154
—Barbara Hartley
- 10 Dangerous Women and Dangerous Stories: Gendered Narration
in Kirino Natsuo's *Grotesque* and *Real World* 170
—Kathryn Hemmann

PART IV Rethinking Boundaries

- 11 Yamakawa Kikue and Edward Carpenter: Translation,
Affiliation, and Queer Internationalism 187
—Sarah Frederick
- 12 Rethinking Japanese Feminism and the Lessons of *Ūman Ribū*:
Toward a Praxis of Critical Transnational Feminism 205
—Setsu Shigematsu
- 13 Toward Postcolonial Feminist Subjectivity: Korean Women's
Redress Movement for "Comfort Women" 230
—Akwi Seo
- 14 Takemura Kazuko: On Friendship and the Queering of
American and Japanese Studies 251
—J. Keith Vincent

- CONCLUSION On Rethinking Japanese Feminisms 267
—Ayako Kano

Contributors 283

Index 289