

# CONTENTS

- 1 Introduction: The Contours of a Field** 1  
Cassander L. Smith, Nicholas R. Jones and Miles P. Grier

## **Part I Space and Field**

- 2 Maroons in the *Montes*: Toward a Political Ecology of Marronage in the Sixteenth-Century Caribbean** 15  
Gabriel de Avilez Rocha
- 3 Women/Animals/Slaves: Race and Sexuality in Wycherley's *The Country Wife*** 37  
Derrick Higginbotham

## **Part II Archives and Methods**

- 4 Choreographies of Trans-Atlantic Primitivity: Sub-Saharan Isolation in Black Dance Historiography** 65  
Esther J. Terry

- 5 **Ventriloquizing Blackness: Citing Enslaved Africans in the French Caribbean, c.1650–1685** 83  
Ashley Williard
- 6 **“Candy No Witch in Her Country”: What One Enslaved Woman’s Testimony During the Salem Witch Trials Can Tell Us About Early American Literature** 107  
Cassander L. Smith

### Part III Period Tensions

- 7 **“Is Black so Base a Hue?”: Black Life Matters in Shakespeare’s *Titus Andronicus*** 137  
David Sterling Brown
- 8 **“[L]ooking at Me My Body Across Distances”: Toni Morrison’s *A Mercy* and Seventeenth-Century European Religious Concepts of Race** 157  
Lauren Shook
- 9 **“Do You Love Me, Master?”: The Erotic Politics of Servitude in *The Tempest* and Its Postcolonial Afterlife** 175  
Rebecca Kumar

### Part IV Early Modern Black Lives Matter: A Critical Roundtable

- 10 **Necrocapitalism and the Early Modern Iberian Black Diaspora as Academic Field** 199  
John Beusterien
- 11 **Debt Collecting, Disappearance, Necromancy: A Response to John Beusterien** 211  
Nicholas R. Jones

12	<b>Ain't She a Shakespearean: Truth, Giovanni, and Shakespeare</b>	223
	Dennis Austin Britton	
13	<b>The Color of Professionalism: A Response to Dennis Britton</b>	229
	Miles P. Grier	
	<b>Index</b>	239