

Contents

Glossary of Musical Terms	ix
Chronology of Selected Dates	xi
Acknowledgments	xv
Introduction	1
1 From West Africa to Slavery	7
2 Jubilee and Tin Pan Alley: Contrasting Sounds of Freedom	33
3 The Rise of Ragtime and the Blues	57
4 The Emergence of Jazz	79
5 Jazz at the Philharmonic: The Jazz Avant-Garde and Black Classical Expression	101
6 Gospel, Freedom Songs, and the Struggle for Equality	125
7 Black Popular Music as Big Business	149
Documents	171
Selected Bibliography and Discography	207
Index	213
About the Author	223