## Contents

- 7 Foreword by Nasser David Khalili
- 8 Foreword by the Editors
- 11 Publications by Doris Behrens-Abouseif

Part	1	Metalwork
A CUIL	4	TATC CELL AN OLIV

MOYA CAREY	Traces of Mosul: An Inlaid Brass Pen Box in the V&A
NIKOLAOS VRYZIDIS	The Second Life of a Mamluk Lamp from Saint John the Theologian Monastery, Patmos and the Oral Tradition Attached to It
RACHEL WARD	Mean or Green? Mamluk Vessels Recycled for the Rasulid Sultans
Part 2 Architectur	re

50	BERNARD O'KANE AND BAHIA SHEHAB	The Mausoleum of Yahya al-Shabih Revisited
58	JEREMY JOHNS	A Tale of Two Ceilings: The Cappella Palatina in Palermo and the Mouchroutas in Constantinople
74	HELEN PHILON	Mahmud Gawan's Madrasa in Bidar: A Unique Architectural Transplant from the Timurid World to the Deccan
86	BORA KESKINER	The Octagonal Kufic Inscription in the Qartawiyya Madrasa and Its Counterpart in the Sultan Ahmed Mosque
92	ÜNVER RÜSTEM	Victory in the Making: The Symbolism of Istanbul's Nusretiye Mosque
116	MEHMET BAHA TANMAN	The Spiritual and Mystical Dimensions of the Hamam in Turkish Bathing Culture
124	ALYSON WHARTON-DURGARYAN	'I Understood that He Is Entrusted to Serve Some Great Business Undertaking': Armenian Architects Reshaping the Ottoman East in the Hamidian Era (1876–1909)

	Part 3 Ceramics	·
140	SCOTT REDFORD	The Shelf Life of Port Saint Symeon Ceramics: Evidence from Kinet Höyük
150	ROSALIND WADE HADDON	Trade and Innovation Seen through Mamluk, Ilkhanid, and Golden Horde Imitation Celadon Wares
159	SAMI DE GIOSA	Decorative Tiles in Egypt and Greater Syria during the Reign of Sultan Qaytbay (r.1468–1496)
168	FILIZ YENIŞEHIRLIOĞLU	Representation of Lyrical Beauty: The Image of a Courtesan at the Topkapı Palace in the Seventeenth Century
176	GEORGE MANGINIS	Armenian Patrons for Chinese Commodities: Trade Networks and Cultural Exchange across Asia
188	MELANIE GIBSON	Colouring the Surface: A Taste for 'Persian' Tiles in English Domestic Architecture, 1870–1914
	Part 4 Book Arts and Pa	
204	MEHREEN CHIDA-RAZVI	A Sultan Before the Padshah? Questioning the Identification of the Turbaned Figure in Jahangir Preferring a Sufi Shaykh to Kings
<ul><li>204</li><li>215</li></ul>		A Sultan Before the <i>Padshah</i> ? Questioning the Identification of the
	MEHREEN CHIDA-RAZVI	A Sultan Before the Padshah? Questioning the Identification of the Turbaned Figure in Jahangir Preferring a Sufi Shaykh to Kings
215	MEHREEN CHIDA-RAZVI ALISON OHTA	A Sultan Before the Padshah? Questioning the Identification of the Turbaned Figure in Jahangir Preferring a Sufi Shaykh to Kings  The Bindings of Qansuh al-Ghawri
215 225	MEHREEN CHIDA-RAZVI ALISON OHTA J.M. ROGERS	A Sultan Before the <i>Padshah?</i> Questioning the Identification of the Turbaned Figure in <i>Jahangir Preferring a Sufi Shaykh to Kings</i> The Bindings of Qansuh al-Ghawri  'A Sacred Tree': A Paper Collage in the Khalili Collection  Historical Portraits of Mughal Emperor Aurangzeb 'Alamgir I (r. 1658–1707)
215 225	MEHREEN CHIDA-RAZVI ALISON OHTA J.M. ROGERS MALINI ROY	A Sultan Before the <i>Padshah?</i> Questioning the Identification of the Turbaned Figure in <i>Jahangir Preferring a Sufi Shaykh to Kings</i> The Bindings of Qansuh al-Ghawri  'A Sacred Tree': A Paper Collage in the Khalili Collection  Historical Portraits of Mughal Emperor Aurangzeb 'Alamgir I (r. 1658–1707)
215 225 232	MEHREEN CHIDA-RAZVI  ALISON OHTA  J.M. ROGERS  MALINI ROY  Part 5 Material Culture	A Sultan Before the Padshah? Questioning the Identification of the Turbaned Figure in Jahangir Preferring a Sufi Shaykh to Kings  The Bindings of Qansuh al-Ghawri  'A Sacred Tree': A Paper Collage in the Khalili Collection  Historical Portraits of Mughal Emperor Aurangzeb 'Alamgir I (r. 1658–1707)

Contributors