

Contents

<i>List of figures</i>	ix
<i>List of contributors</i>	x
<i>Acknowledgement</i>	xiii
<i>Note on language</i>	xv
1 Introduction: Negotiating “cool Japan” in research and teaching MARK MCLELLAND	1
2 <i>Death Note</i> , student crimes, and the power of universities in the global spread of manga ALISA FREEDMAN	31
3 Scholar girl meets manga maniac, media specialist, and cultural gatekeeper LAURA MILLER	51
4 Must we burn <i>eromanga</i> ?: Trying obscenity in the courtroom and in the classroom KIRSTEN CATHER	70
5 Manga, anime, and child pornography law in Canada SHARALYN ORBAUGH	94
6 “The lolicon guy”: Some observations on researching unpopular topics in Japan PATRICK W. GALBRAITH	109
7 All seizures great and small: Reading contentious images of minors in Japan and Australia ADAM STAPLETON	134
8 “The love that dare not speak its name”: The fate of Chinese <i>danmei</i> communities in the 2014 anti-porn campaign LING YANG AND YANRUI XU	163

viii *Contents*

9	Negotiating religious and fan identities: “Boys’ love” and <i>fujoshi</i> guilt	184
	JESSICA BAUWENS-SUGIMOTO	
10	Is there a space for cool manga in Indonesia and the Philippines?: Postcolonial discourses on transcultural manga	196
	KRISTINE MICHELLE SANTOS AND FEBRIANI SIHOMBING	
	<i>Appendix I: Interview with Uchiyama Aki</i>	219
	<i>Index</i>	222