

CONTENTS

1	Introduction Lamonte Aidoo and Daniel F. Silva	1
Part I Situating Machado de Assis in History, Literature, and Philosophy		11
2	Machado de Assis: Creator and Character in a Troubled Scene Lília Moritz Schwarcz	13
3	Machado de Assis and Realism: A Literary Genealogy Hans Ulrich Gumbrecht	27
4	Machado de Assis and Pascal Pedro Meira Monteiro	37

Part II	Machado on Race, Identity, and Society	53
5	The Legacy of Slavery: Tales of Gender and Racial Violence in Machado de Assis Sidney Chalhoub	55
6	Machado de Assis: From “Tragic Mulatto” to Human Tragicomedy G. Reginald Daniel	71
7	“Father versus Mother”: Slavery and Its Apparatuses Fernando Sousa de Rocha	91
8	The “Chinese Question” in Machado’s Journalism Sonia Roncador	105
Part III	Women in Machado’s Work	123
9	Writing Womanhood in the New Brazil: Machado’s <i>Lição de Botânica</i> Earl E. Fitz	125
10	Capitu’s Curiosity: Undecidability and Questions of Gender in <i>Dom Casmurro</i> Marta Peixoto	149
Part IV	Machado on Masculinity and Queer Relations	163
11	Machado’s Wounded Males Luiz Fernando Valente	165
12	Homoaffectivity Exemplified in <i>Dom Casmurro</i> Camilo Gomides	181

13	Masculinity and Matrimonial Secrets in <i>Dom Casmurro</i>	189
	Richard Miskolci	
Part V Machado, Allegory, and the Narration of Violence		209
14	Machado's Tales of the Fantastic: Allegory and the Macabre	211
	M. Elizabeth Ginway	
15	Machado de Assis and the Secret Heart of Literature	223
	Paulo Moreira	
16	Framing Violence: Narrator and Reader in “Pai contra mãe”	239
	Giulia Ricco	
Index		251