

# Contents

<i>List of Figures</i>	vii
<i>List of Contributors</i>	ix
<i>Acknowledgements</i>	xiii
 Introduction	 1
IAN BIDDLE AND KIRSTEN GIBSON	
 SECTION I	
<b>Historicizing Aurality: Introduction</b>	15
IAN BIDDLE AND KIRSTEN GIBSON	
1 'Sowndys and melodiis': Perceptions of Sound and Music in Late Medieval England	19
LISA COLTON	
2 The Physiologist at the Opera: Claude Perrault's <i>Du bruit</i> (1680) and the Politics of Pleasure in the <i>Ancien Régime</i>	31
VEIT ERLMANN	
3 Georges Kastner's <i>Les Voix de Paris</i> (1857): A Study in Musical <i>Flânerie</i>	53
EMILY LAURANCE	
4 Refashioning Rhythm: Hearing, Acting and Reacting to Metronomic Sound in Experimental Psychology and Beyond, c.1875–1920	76
ALEXANDER BONUS	

**SECTION II**

**Sound Politics: Introduction** 107

IAN BIDDLE AND KIRSTEN GIBSON

- 5 *Orphée at the Forains: Silencing and Silences in Old Regime France* 111

HEDY LAW

- 6 *Sound as Promise and Threat: Drumming, Collective Violence and Colonial Law in British Ceylon* 127

JIM SYKES

- 7 *Cannons, Church Bells and Colonial Policies: The Soundscape in Habsburg Bosnia-Herzegovina* 152

RISTO PEKKA PENNANEN

**SECTION III**

**Urban Soundscapes of Europe: Introduction** 167

IAN BIDDLE AND KIRSTEN GIBSON

- 8 *City Life and Music for Secular Entertainment during the Reign of Maximilian I* 171

HELEN COFFEY

- 9 *Sonic Afterworld: Mapping the Soundscape of Heaven and Hell in Early Modern Cities* 186

DANIELE V. FILIPPI

- 10 *The Sounds of the City, 1598: Everard Guilpin's London in *Skialetheia** 205

ADAM HANSEN

- 11 *The Soundscape of a City in the Nineteenth Century* 221

OLIVIER BALAÏ

- 12 *Porosity and Modernity: Lisbon's Auditory Landscape from 1864 to 1908* 235

JOÃO SILVA

*Bibliography* 253

*Index* 273