

CONTENTS

.....

Contributors, xiii

Introduction: Defining the New Cultural History of Music, Its Origins,
Methodologies, and Lines of Inquiry, 3
Jane F. Fulcher

PART I: CULTURAL IDENTITY AND ITS EXPRESSION: CONSTRUCTIONS, REPRESENTATIONS, AND EXCHANGES

Constructions or Representations of the Body, Gender, Sexuality,
and Race

1. Gender, Performativity, and Allusion in Medieval Services for the
Consecration of Virgins, 17
James Borders
2. Music, Violence, and the Stakes of Listening, 39
Richard Leppert
3. Music and Pain, 68
Andreas Dorschel

Subjectivity and the Shaping of the Self in Society

4. "The Road into the Open": From Narrative Closure to the Endless
Performance of Subjectivity in Mahler and Freud at the Turn of the
Century, 80
John E. Toews
5. Understanding Schoenberg as Christ, 117
Julie Brown
6. The Strange Landscape of Middles, 163
Michael Beckerman

Nationalism, Cosmopolitanism, and Transnationalism

7. The Genre of National Opera in a European Comparative Perspective, 182
Philipp Ther
8. Cosmopolitan, National, and Regional Identities in Eighteenth-Century European Musical Life, 209
William Weber
9. Mendelssohn on the Road: Music, Travel, and the Anglo-German Symbiosis, 228
Celia Applegate

Elite and Popular Cultural Exchanges

10. "Shooting the Keys": Musical Horseplay and High Culture, 245
Charles Hiroshi Garrett
11. Yvette Guilbert and the Revaluation of the *Chanson populaire* and *Chanson ancienne* during the *Third Republic*, 1889–1914, 264
Jacqueline Waeber
12. Remembrance of Jazz Past: Sidney Bechet in France, 307
Andy Fry

PART II: CULTURAL EXPERIENCE: PRACTICES, APPROPRIATIONS, AND EVALUATIONS

Urban, Aural, and Print Culture

13. An Evening at the Opera in Seventeenth-Century Venice, 335
Edward Muir
14. Josquin des Prez, Renaissance Historiography, and the Cultures of Print, 354
Kate van Orden
15. From "the Voice of the Maréchal" to *Musique Concrète*: Pierre Schaeffer and the Case for Cultural History, 381
Jane F. Fulcher

Symbols, Icons, and Sites of Collective Memory or Ritual

16. A Matter of Style: State Sacrificial Music and Cultural-Political Discourse in Southern Song China (1127–1279), 403
Joseph S. C. Lam

-
17. *Ernani* Hats: Italian Opera as a Repertoire of Political Symbols during the Risorgimento, 428
Carlotta Sorba
 18. Modalities of National Identity: Sibelius Builds a First Symphony, 452
James Hepokoski
- Politics, Aesthetics, and Transmission
19. Beethoven, Napoleon, and Political Romanticism, 484
Leon Plantinga
 20. Translating Herder Translating: Cultural Translation and the Making of Modernity, 501
Philip V. Bohlman
 21. The Eye of the Needle: Music as History after the Age of Recording, 523
Leon Botstein
- Afterword: Whose Culture? Whose History? Whose Music?, 550
Michael P. Steinberg

Index, 563