CONTENTS

Acknowledgments	xi
List of Figures and Tables	xiii
List of Abbreviations	xv
Introduction: Historiography of Late Ottoman Women	1
PART ONE	
WOMEN AS ECONOMIC ACTORS:	
CLASS, WORK, AND SOCIAL ISSUES	
Theater as Career for Ottoman Armenian Women, 1850 to 1910 Hasmik Khalapyan	31
2. Searching for Women's Agency in the Tobacco Workshops: Female Tobacco Workers of the Province of Selanik E. Tutku Vardağlı	47
3. Working from Home: Division of Labor among Female Workers of Feshane in Late Nineteenth-Century Istanbul	65
PART TWO	
EDUCATION FOR LIFE: SCHOOLS, ASSOCIATIONS, AND CURRICULA	
4. The Limits of Feminism in Muslim-Turkish Women Writers of the Armistice Period (1918–1923)	85
5. Between Two Worlds: Education and Acculturation of Ottoman Jewish Women	109

6. Girls' Institutes and the Rearrangement of the Public and the Private Spheres in Turkey	133
PART THREE	
CREATING NEW LIVES, PUSHING THE BOUNDARIES: FEMALE OTTOMAN ARTISTS	
7. Painting the Late Ottoman Woman: Portrait(s) of Mihri Müşfik Hanım Burcu Pelvanoğlu	155
8. The New Woman in Erotic Popular Literature of 1920s Istanbul	173
PART FOUR	
WOMANHOOD IN PRINT CULTURE	
9. Enlightened Mothers and Scientific Housewives: Discussing Women's Social Roles in <i>Eurydice (Evridiki)</i> (1870–1873)	201
10. An Almanac for Ottoman Women: Notes on Ebüzziya Tevfik's Takvîmü'n-nisâ (1317/1899)	225
11. Women's Representations in Ottoman Cartoons and the Satirical Press on the Eve of the Kemalist Reforms (1919–1924) François Georgeon	249
PART FIVE	
DILEMMAS OF NATIONALISM: DEBATING MODERNITY, IDENTITY, AND WOMEN'S AGENCY	
 From a Critique of the Orient to a Critique of Modernity: A Greek-Ottoman-American Writer, Demetra Vaka (1877–1946) 	281

13.	The 'Tomboy' and the 'Aristocrat': Nabawiyya Mûsâ and Malak Hifnî Nâsif, Pioneers of Egyptian Feminism	297
14.	Hayriye Melek (Hunç), a Circassian Ottoman Writer between Feminism and Nationalism	317
No	Notes on Contributors	
Inc	lex	345