

Contents

| | |
|---|-----|
| <i>Acknowledgements</i> | x |
| <i>List of illustrations</i> | xi |
| <i>Contributors</i> | xii |
| <i>Notes to the reader</i> | xiv |
| | |
| 1 Introduction | 1 |
| JOSEPH D. HANKINS AND CAROLYN S. STEVENS | |
| 2 Publics that scream, publics that slumber: Sound and the tactics of publicity in the Buraku liberation movement | 20 |
| JOSEPH D. HANKINS | |
| 3 Facing the nation: Sound, fury, and public oratory among Japanese right-wing groups | 37 |
| NATHANIEL M. SMITH | |
| 4 The political affects of military aircraft noise in Okinawa | 57 |
| RUPERT COX | |
| 5 Distraction, noise, and ambient sounds in Tokyo | 71 |
| LORRAINE PLOURDE | |
| 6 Sounding imaginative empathy: <i>Chindon-ya</i> 's affective economies on the streets of Osaka | 89 |
| MARIÉ ABE | |
| 7 The swinging phonograph in a hot teahouse: Sound technology and the emergence of the jazz community in prewar Japan | 108 |
| SHUHEI HOSOKAWA | |
| | |
| <i>References</i> | 127 |
| <i>Index</i> | 140 |