

MOB VIOLENCE in the United States is usually associated with the southern lynch mobs who terrorized African Americans during the Jim Crow era. In *Forgotten Dead*, William D. Carrigan and Clive Webb uncover a comparatively neglected chapter in the story of American racial violence, the lynching of persons of Mexican origin or descent. Over eight decades lynch mobs murdered hundreds of Mexicans, mostly in the American Southwest. Racial prejudice, a lack of respect for local courts, and economic competition all fueled the actions of the mob. Sometimes ordinary citizens committed these acts because of the alleged failure of the criminal justice system; other times the culprits were law enforcement officers themselves. Violence also occurred against the backdrop of continuing tensions along the border between the United States and Mexico aggravated by criminal raids, military escalation, and political revolution.

Based on Spanish and English archival documents from both sides of the border, *Forgotten Dead* explores through detailed case studies the characteristics and causes of mob violence against Mexicans across time and place. It also relates the numerous acts of resistance by Mexicans, including armed self-defense, crusading journalism, and lobbying by diplomats who pressured the United States to honor its rhetorical commitment to democracy. Finally, it contains the first-ever inventory of Mexican victims of mob violence in the United States.

Carrigan and Webb assess how Mexican lynching victims came in the minds of many Americans to be the “forgotten dead” and provide a timely account of Latinos’ historical struggle for recognition of civil and human rights.

WILLIAM D. CARRIGAN is Professor of History at Rowan University and the author of *The Making of a Lynching Culture: Violence and Vigilantism in Central Texas, 1836-1916*, the editor of *Lynching Reconsidered: New Directions in the Study of Mob Violence*, and the co-editor of *Swift to Wrath: Lynching in Global Historical Perspective*.

CLIVE WEBB is Professor of Modern American History at the University of Sussex, the author of *Fight against Fear: Southern Jews and Black Civil Rights* and *Rabble Rousers: The American Far Right in the Civil Rights Era*, and the editor of *Massive Resistance: Southern Opposition of the Second Reconstruction* (OUP, 2005).

"A monumental act of recovery, *Forgotten Dead* returns to light the long erased Mexican victims of America's lynching violence. Showing how these racial attacks were not just standard acts of Western violence, Carrigan and Webb document the acts of murderous violence and their motivations but also how communities fought back—through arms, through defense groups, and by mobilizing diplomatic forces in Mexico. *Forgotten Dead* is absolutely essential reading for those wishing to better understand the wider spectrum of American racial violence and the deep roots of America's current anti-Latino madness. Scholars of the West and the Border and Mexican American/Chicano experience will also find in this book a powerful ally."

Junot Díaz, author of *The Brief Wondrous Life of Oscar Wao*

"*Forgotten Dead* is one of the most important works ever published on the sad history of lynching in the United States. Carrigan and Webb's conclusions will transform how we think about and remember the history not only of lynching but also of Mexicans in the United States. They have, in short, produced a landmark book."

W. Fitzhugh Brundage, author of *Lynching in the New South: Georgia and Virginia, 1880-1930*

"All of us who study American violence and race relations are indebted to Carrigan and Webb for laying out, for the first time, the contours and scope of mob violence against Mexicans and Mexican Americans. Like the better-known studies of anti-black violence, this path-breaking work will be an indispensable source for scholars and citizens alike who reckon with the legacies of this grim history."

Benjamin H. Johnson, University of Wisconsin-Milwaukee

"*Forgotten Dead* fills a huge hole in the historiography of violence toward Mexicans in the United States. This book is more than just a document on lynching but a detailed look on the epistemology of violence toward Mexicans."

Rodolfo F. Acuña, author of *Corridors of Migration: Odyssey of Mexican Laborers, 1600-1933*

"Carrigan and Webb have done grim and brilliant service in this book. In stark, tragic detail, *Forgotten Dead* is a monument to a now-remembered American past: ugly, bloody, and unredeemed."

William Deverell, Director, Huntington-USC
Institute on California and the West