Contents

Acknowledgements	ix
Introduction	xi

The Colonial Eye

Under Canvas and Within Compounds	3
'Fixing' the Subject	9
A Raja's Realm	14
A Performative Space	19
The Photograph and its Accoutrements	24
Glass-plate Negatives in Bullock Carts	29
Parda and a Poniard	34
Shooting the Sublime	39
The Empire and an Aficionado	44
Through a Prism, Darkly	49
Theatre of War	53
Sites of Past Conflict	57
A Sky of Inky Tint	62
A Racy Counter-narrative	67
Postcards from Home	72
Panoply of the Raj	77

Imaging India

	Reading the Pose	85
,	Ephemeral Encounters	91
	Cameras in the Classroom	96
	A Grand Old Man	101
	Tales of an Elephant and a Mule	106
	Imaging the Other	111
	A Child Widow's Story	116
	A Dancer in the Darkroom	121
	Ways of Engaging	126
	Sacred Spaces	131
	Views behind the Veil	136
	Memorializing the Mahatma	141
	A Monsoon of Hatred and Despair	145
	An Iconic Observer	150
	Histories on the Wall	155
	The 'Second Creature'	159
	Glossary	165
	Readings	168
	Copyrights	172
	About the Author	175

CONTENTS

.