

CONTENTS

| | |
|--|------------|
| <i>List of Figures and Tables</i> | ix |
| <i>Glossary of Twi Terms</i> | xi |
| <i>Acknowledgments</i> | xiii |
| <i>Prologue</i> | xvii |
| 1. Introduction: Critical Spatial Literacy is Urgent Political Praxis | 1 |
| 2. Feminist Positionality: Renegade Architecture in a Certain Ambiguity | 7 |
| 3. Politics of (Post)Modern Space: Asante Women's Place in a Capitalist Spatiality | 29 |
| Vignette 1 Auntie Pauline Sampene (Mobility) | 53 |
| 4. <i>Akwantu</i> : Travel and the Making of New Roads | 59 |
| Vignette 2 Auntie Evelina Amoakohene (Education) | 75 |
| 5. <i>Anibuei</i> : Civilization and the Opening of Eyes | 81 |
| Vignette 3 Akosua Serwa Opoku-Bonsu (Economics) | 97 |
| 6. <i>Sikasem</i> : Money Matters and the Love of Gold | 101 |
| Vignette 4 Nana Sarpoma (Asante Identity) | 113 |
| 7. Process Not State, Becoming Not Being | 119 |
| 8. Conclusion: Toward a Pedagogy of Critical Spatial Literacy | 125 |
| <i>Notes</i> | 129 |
| <i>Bibliography</i> | 149 |
| <i>Index</i> | 165 |