CONTENTS

Acknowledgements	ix
Notes	xi
Abbreviations	xiii
Maps, Tables and Figures	xv
Introduction	1
Beyond the Locality: Bokushi's Life in a Rural Post-Town	15
Bokushi's Home Region	15
The Rural Town of Shiozawa	24
Bokushi's Access to Information	29
Bokushi's Travels	39
2 The Farmer-Merchant: Bokushi's Rural Business	53
The Rural Economy in Uonuma	54
Bokushi as Landlord	64
Bokushi as Rural Pawnbroker	73
Bokushi's Business Values: the Merchant Code	81
3 In a Rural Elite House: Bokushi's Family Documents	91
Bokushi's Family History	92
Marriage and the 'Household'	98
Domestic Disputes	111
4 Cultured Provincials: Bokushi in the Diffusion of the Arts	127
Bokushi's Education	128
Bokushi and His Local Intellectual Environment	132
Meetings with Visiting Artists and Writers	136
Books in the Provinces	142
Haikai Poetry in the Uonuma Region	147
Bokushi's Haikai Contests	154
5 Correspondence and the Cultural Elite: Bokushi's	
Communication Network	165
Rokushi's Communication Network	166

Methods and Context of Bokushi's Network-Building Bokushi's Use of the Mail System	176 191
Letter-Writing Habits—Bokushi, Bakin and Kyōzan	198
Contents of Letters—Bokushi and His Correspondents	201
6 Publishing <i>Hokuetsu Seppu</i> : Bokushi and His Urban	
Collaborators	211
The Development of Bokushi's Literary Interest in His	
Region	212
The Provincial Literati and Print Culture	218
Bokushi's Negotiations with Urban Authors	223
Bokushi, Bakin and Kyōzan	229
Bokushi, the Edo Publishing World, and Hokuetsu seppu	237
Conclusion	261
Appendix	269
Works Cited	273
Index	285