

Bangladesh's Changing Mediascape

From State Control to Market Forces

Editors

Brian Shoesmith and Jude William Genilo



intellect Bristol, UK / Chicago, USA

Table of Contents

Acknowledgements	xi
List of Tables, Boxes, and Matrices	xiii
List of Figures and Photographs	xv
Chapter 1: Bangladesh's Changing Mediascape: An Introduction Brian Shoesmith and Jude William Genilo	1
Chapter 2: From Few to Many Voices: An Overview of Bangladesh's Media Brian Shoesmith and Shameem Mahmud	15
PART I: Histories	33
Chapter 3: The Transformation of the Bangladesh Press Shameem Mahmud	35
Chapter 4: Radio in Bangladesh: Growth, Decline and Transformation Jude William Genilo, Bikash Ch. Bhowmick, and Brian Shoesmith	55
Chapter 5: Rickshaw Puller's Dreams: From a Cultural History to an Economic Geography of Bangladesh Popular Cinema Zakir Hossain Raju	79
Chapter 6: Mūlafhireejawa (back to the root): Photojournalism and Documentary Photography in Bangladesh Norman Leslie	96
Chapter 7: Fragile Fourth Estate: A history of Censorship in Bangladesh (1972-2012) Naeem Mohaiemen	113

Chapter 8: Media Law in Bangladesh A B M Hamidul Mishbah	133
PART II: Social and Political Contexts	151
Chapter 9: Negotiating Identity: Islam in the Films of Tareque and Catherine Masud Juditha Ohlmacher and Anis Pervez	153
Chapter 10: Women in Bangladeshi Soap Operas: Myth or Reality? Monami Haque	175
Chapter 11: 'Digital Bangladesh': Technology, Inequality and Social Change AJM Shafiul Alam Bhuiyan	193
Chapter 12: Narratives on Digital Bangladesh: Shared Meanings, Shared Concerns Jude William Genilo, Shamsul Islam, and Marium Akther	217
Chapter 13: A Political History of Television in Bangladesh Brian Shoesmith, Shameen Mahmud, and S M Shameem Reza	237
PART III: Media Practices	257
Chapter 14: The Profile and Activity of Citizen Journalists: A Study on Bangla Blog Community Fahmidul Haq	259
Chapter 15: Independent Cinema in Bangladesh: Its Roots, Growth, Challenges, and Opportunities Fahmidul Haq and Shanthi Balraj	277
Chapter 16: Politics of Restraint: The Media and the Chittagong Hill Tracts Hana Shams Ahmed	297
Chapter 17: Television, Discursive Spaces, and the Public Sphere of Bangladesh Jude William Genilo and Ashik Mohammad Shafi	313
Chapter 18: Public Relations in Bangladesh: Past Discourses, Future Trends Jude William Genilo and Imtiaz Ahmed Chowdhury	335
Chapter 19: Challenging the Hegemonic Gaze: Women and Representation in a Cross-cultural Context Caitlin Harrison	359

Table of Contents

Chapter 20: Conclusion: A Final Word on Market Forces and the Bangladeshi Mediascape	373
Brian Shoesmith and Jude William Genilo	
Bibliography	383
Glossary	389
Notes on Contributors	393
Index	401