

TABLE OF CONTENTS

Acknowledgements	vii
------------------------	-----

Introduction

Of Mice and Men: The Aporia of the Animal-Human (Dis) Continuum Nandita Batra and Vartan P. Messier	1
--	---

Chapter I: Companionship and Domestication

Furry Soul Mates, Aloof Birds, Pesky Rodents: Liminality, Animal Rescue Films, and Sarah Orne Jewett Priscilla Paton	28
--	----

Calling "Them" by Timothy Treadwell's Pet Names: Cultural Implications of "Cute" Grizzly Bears Taylor Joy Mitchell	42
--	----

After God, We Owed the Victory to the Horses: The Evolution of the Equine Companion from Veillantif to Arondel Héctor A. Segarra Soto	59
---	----

Chapter II: Language and Mind

Real Behaviorists Don't Wear Furs Anderson Brown	68
---	----

'I do not want the judgment of any man:' The Unstable Animal-Human Boundary in Linguistics and Kafka's "A Report to an Academy" Clare Callahan	81
--	----

Rhetoric and Representation in Popular Science Texts: Uses of Anthropomorphism in Rachel Carson's <i>Under the Sea Wind</i> Sarah Perrault	92
--	----

Chapter III: Becoming Animal, Becoming Human

Dreaming of Electric Sheep and Negotiating Animality Claire Molloy	106
---	-----

Animality of the Text: Parasitic Narrative and the Aporia of Animal Death in J.M. Coetzee's <i>Disgrace</i> Irina V. L. Wender.....	121
---	-----

Un-Disciplined Creatures: Animal and Human 'Becomings' in <i>CSI: Miami</i> Patrick West	136
---	-----

Chapter IV: Across Cultures

Bugman in Modernity: To Be <i>It</i> in Western Horror and Eastern <i>Wuwo</i> (No Self) Sheng-mei Ma	152
---	-----

Of Animals and Transgression in Kurosawa's <i>Dreams</i> Servanne Woodward	177
---	-----

Animality and the Degree Zero of Desire: A Psychoanalytic Reading of the Buddhist Parable "The Story of Du Zicun" Lili Hsieh.....	196
---	-----

Chapter V: Subversion and Counter-Hegemony

"Raging Beasts": Performative Gender in <i>The Jungle Book</i> Wynn Yarbrough.....	218
---	-----

Myths of Loss, Myths of Power: Disappearing Animals in American Indian Stories Melanie Martin	229
---	-----

"Only an animal. Nothing human": Menagerie as Counter-Hegemony in Timothy Findley's <i>Not Wanted on the Voyage</i> Vincent J. Guihan	246
---	-----

Contributors.....	267
--------------------------	------------

Index	272
--------------------	------------