

Contents

| | |
|---|-----|
| <i>Notes on Contributors</i> | vii |
| 1. Introduction <i>Nanette Gottlieb</i> | 1 |
| 2. Public Signs as Narrative in Japan <i>Patricia J. Wetzel</i> | 3 |
| 3. Language Choices at Naha Airport <i>Patrick Heinrich</i> | 21 |
| 4. Multilingualism in Japanese Public Space – Reading the Signs <i>Peter Backhaus</i> | 37 |
| 5. Local Government Websites in Japan: International, Multicultural, Multilingual? <i>Tessa Carroll</i> | 51 |
| 6. Playing with Language in E-Japan: Old Wine in New Bottles <i>Nanette Gottlieb</i> | 71 |
| 7. Finding Mr Right: New Looks at Gendered Modernity in Japanese Televised Romances <i>Debra J. Occhi, Cindi L. SturtzSreetharan and Janet S. Shibamoto-Smith</i> | 87 |
| 8. Who Is To Say ‘Your Japanese Is Incorrect’? Reflection on ‘Correct’ Japanese Usages by Learners of Japanese <i>Chihiro Kinoshita Thomson</i> | 105 |
| 9. Partial Non-use of Interpreters in Japanese Criminal Court Proceedings <i>Ikuko Nakane</i> | 121 |
| <i>Index</i> | 139 |