## **Contents**

Maria I. Diedrich and Jürgen Heinrichs	
Introduction	9
Hanna Wallinger	
The Africanist Presence in Nineteenth-Century German Writers	29
A. B. Christa Schwarz	
New Negro Renaissance – 'Neger-Renaissance': Crossovers	
Between African America and Germany during the Era of the	
Harlem Renaissance	49
Peter Schneck	
The Askari as New Negro: Alain Locke and German Colonial Art	75
Christian Rogowski	
Staging the African American Conquest of Old Europe: Ernst	
Krenek's Jonny spielt auf	97
Jonathan Wipplinger	
Bridging the Great Divides: Cultural Difference and Transnationalism	
at Frankfurt's <i>Jazzklasse</i>	119
Tina M. Campt	
Pictures of "US"? Blackness, Diaspora and the Afro-German Subject	139
Gundolf Graml	
Black Bodies on White Snow: The Reconstruction of Germanness	
As White in Luis Trenker's Der verlorene Sohn (The Prodigal Son)	
(1934)	161
\/	



Christina Oppel	
(Re)writing Twentieth-Century Slavery: John A. Williams'	
Clifford's Blues as Neo-Slave Narrative	187
Mark A. Reid	
Reading Clifford's Blues and Blacks in Nazi Germany in	
PostNegritude Time	213
Angelica Fenner	
The Rebirth of the Nation: Cinematic Discourses of Race and	
Reconstruction in Transnational Perspective	227
Page R. Laws	
Rainer and Der weiße Neger: Fassbinder's and Kaufmann's On	
And Off Screen Affair as German Racial Allegory	245
Michelle M. Wright	
In a Nation or a Diaspora? Gender, Sexuality and Afro-German	
Subject Formation	265
Leesa Rittelmann	
Winold Reiss to Kara Walker: The Silhouette in Black American Art	287
Jürgen Heinrichs	
Mixed Media, Mixed Identities: The Universal Aesthetics of	
Marc Brandenburg	309
Valerie Cassel Oliver and Ben Patterson	
On Ben Patterson / "I'm Glad You Asked Me that Question"	333
Melba Joyce Boyd	
Poetry, Jazz and the Politics of Aesthetics: Transcontinental	
Connections between German '68ers and African American Culture	351
Notes on the Contributors	371