

The book first examines *Star Trek's* use of history, narrative and myth to tell its futuristic stories: referring back to the past to prophesy a better future. It reveals in particular how *Star Trek* has used the Puritan American Jeremiad, one of the American nation's foundational texts, to create a narrative that relates how through communal effort and personal change, utopia can be attained.

The book goes on to discuss how fans, informed by these stories and myths, tap into *Star Trek* to fulfil needs and desires in their own daily lives – to cope, for example, with personal trauma. They relate, too, to characters like Data and Seven of Nine in moments of personal transformation. Fans also truly engage in a reciprocal relationship with the programme, where they can criticise it as well as use it as a form of motivation, and they go outside their own lives to define the series as a blueprint for the solution of such social problems in America as racism and war. This is an enjoyable and very revealing book on *Star Trek's* active relationship with its many thoughtful fans.

Lincoln Geraghty is Senior Lecturer in Film Studies in the School of Creative Arts, Film and Media, University of Portsmouth.

LINCOLN GERAGHTY has written an original and revelatory contribution to the world of *Star Trek*. He sets *Star Trek* in dialogue with ideas and stories of utopia, community and self-improvement that are central to American culture and history. He goes on to examine the ways in which these are taken up and used by fans, who engage with *Star Trek's* different series and films in complex and significant ways.