

# Contents

<i>Acknowledgments</i>	<i>page ix</i>
Introduction: World War II, the Ascendancy of Science, and the Prologue to the Permissive Turn	i
1 Psychology: Benjamin Spock, Carl Rogers, and the Liberalizing Impulse in the 1950s	15
2 Religion: Ballrooms, Bingo, Blue Laws, and Billy Graham – Piety and Secularization in 1950s America	53
3 Sex: Ingrid Bergman, Elizabeth Taylor, and the Sexual Revolution in the Postwar Period	100
4 Feminism: The Rising Status of Women in the Age of Eisenhower	134
5 Youth Culture: Rock ‘n’ Roll, Blue Jeans, and the Myth of Opposition	179
6 The Self: From Original Sin to Self-Actualization – Jackson Pollock, Charlie Parker, and New Notions of Identity in Postwar America	224
7 Denouement: The Normative Lag and the Role of Religion in the Transformation of American Culture	249
<i>Archives</i>	283
<i>Index</i>	285