

Contents

<i>List of illustrations</i>	<i>page</i> viii
<i>List of abbreviations</i>	x
<i>Preface</i>	xiii
1 Dissenters, philanthropists, and the world of Tonic Sol-fa	i
2 Temperance and Tonic Sol-fa	68
3 Missionary work and Tonic Sol-fa	113
4 A garb of reverence: suffragists, suffragettes, domestic ideals, and Tonic Sol-fa	165
Epilogue: Tonic Sol-fa, the public, and the end of an era	208
Appendix: Tonic Sol-fa sources	220
<i>Bibliography</i>	224
<i>Index</i>	234

Illustrations

Ex 1.1a	J. S. Bach, "Commit Thy Way, O Weeper," <i>Tonic Sol-fa Reporter</i> , July 1857, mp, pp. 49–50	page 9
Ex 1.1b	Staff notation transcription of Bach's "Commit Thy Way, O Weeper"	10
Ex 1.2	Table of mixed doh vs. movable doh sol-fa systems	11
Ex 1.3a	John Stainer, <i>The Crucifixion</i> , "God So Loved the World" in Tonic Sol-fa notation	14
Ex 1.3b	Stainer, <i>The Crucifixion</i> , "God So Loved the World" in staff notation	15
Ex 1.3c	Adolphe Adam, "Cantique de Noël" ("O Holy Night") in parallel staff and Tonic Sol-fa notation, mm. 3–5, <i>Thirty Christmas Songs</i> <i>and Carols by Various Composers</i> , p. 1	16
Ex 1.4	Tonic Sol-fa symbol from the December 1864 edition of the Reporter	46
Ex 2.1	Preston Temperance Society Lecture Series, 1856–7	74
Ex 2.2	Performances for the Fitzroy "Musical Entertainment for the People," fourteenth season (1872). <i>Jubilee Sketch of the Fitzroy Teetotal</i> <i>Association</i> (London: Committee of the Fitzroy Teetotal Association, 1889), p. 110	75
Ex 2.3a	Transcription into staff notation of "Touch Not the Cup," from "Temperance Songs no. 1," <i>Reporter</i> , August 1854, mp	87
Ex 2.3b	Transcription of complete lyrics for "Touch Not the Cup" with John Curwen's emphases	88

Ex 3.1	Tonic Sol-fa hand signals in Malagasy from James Richardson's <i>Lesona Tsotsotra Amy Ny Hira</i> (Antananarivo, Madagascar: London Missionary Society, 1877)	150
Ex 3.2	Transcription of "Ao Ny Lanitra Tsara Tokoa" from James Richardson and C. T. Price's <i>Tiona Ela Sy Vao</i> (Antananarivo, Madagascar: London Missionary Society, 1879)	152
Ex 4.1	Program of a Marylebone and Paddington WSPU "at home," January 24, 1912	188
Ex 4.2	Transcription of the <i>Bazaar Souvenir Programme</i> , NUWSS, December 5–7, 1912 (Women's Library, 2/ASL OS8/8)	190
Ex 4.3	Transcription of the table of contents of <i>Women's Suffrage Songs</i> (London Society for Women's Suffrage, [n.d.])	192
Ex 4.4	"The Coming Day," <i>Women's Suffrage Songs</i> (London Society for Women's Suffrage, [n.d.], p. 16)	193
Ex 4.5	A suffrage Christmas card from 1910. Museum of London Collection; used with permission	195
Ex 4.6	Teresa del Riego's "The Awakening" (London: Enoch and Sons, [1910]), chorus, mm. 1–8	198
Ex 4.7	Ethel Smyth's "March of the Women" in Tonic Sol-fa and staff notation (London: Women's Press, [1911], 7VJH/1/1/06, The Women's Library, London Metropolitan University. © Breitkopf & Härtel, Wiesbaden – Leipzig)	203
Ex 5.1	William Gush, <i>Portrait of John Curwen</i> (1857); by permission of the National Portrait Gallery, London	209