

# Contents

|   |     |
|---|-----|
| Acknowledgements                            | vii |
| Foreword                                    | xi  |
| Prologue                                    | 1   |
| 1 Cinema under Scrutiny                     | 11  |
| 2 Film Appreciation                         | 37  |
| 3 Searching for Room at the Top             | 69  |
| 4 Discrimination and Popular Culture        | 99  |
| 5 Film in Education – The Back of Beyond    | 131 |
| 6 The University in Old Compton Street      | 163 |
| 7 The Felt Intervention of <i>Screen</i>    | 197 |
| 8 <i>Screen</i> Saviours                    | 227 |
| 9 SEFT Limited                              | 259 |
| 10 A Moral Panic Averted                    | 293 |
| 11 Comedia delves arbitrarily               | 319 |
| Epilogue                                    | 347 |
| Screen education: a timeline 1930–1993      | 357 |
| Expansion of media studies – the statistics | 371 |
| Bibliography                                | 377 |
| Index                                       | 401 |