

# Contents

List of Tables and Figures	vi
Notes on Contributors	vii
Preface, Note on Transliteration and Acknowledgements	ix
1. Decline, its Discontents and Ottoman Cultural History: By Way of Introduction <i>Dana Sajdi</i>	  1
2. The Perception of Saadabad: The 'Tulip Age' and Ottoman-Safavid Rivalry <i>Can Erimtan</i>	  41
3. The First Ottoman Turkish Printing Enterprise: Success or Failure? <i>Orlin Sabev (Orhan Salih)</i>	  63
4. <i>Nahils</i> , Circumcision Rituals and the Theatre State <i>Babak Rahimi</i>	  90
5. Janissary Coffee Houses in Late Eighteenth-Century Istanbul <i>Ali Çaksu</i>	  117
6. The Heart's Desire: Gender, Urban Space and the Ottoman Coffee House <i>Alan Mikhail</i>	  133
Notes	171
References	224
Index	257