## Contents

	st of Figures	ix	
	st of Tables	Х	
	Notes on Contributors		
Ac	knowledgements	xiv	
Ab	breviations and Conventions	xvi	
	roduction: Where is the Family in Medieval and Early Modern Scotland? izabeth Ewan and Janay Nugent	1	
Pa	rt 1 Sources		
1	Finding the Family in the Charters of Medieval Scotland, 1150–1350 <i>Cynthia J. Neville</i>	11	
2	'And Four Years Space, being Man and Wife, they Loveingly Agreed': Balladry and Early Modern Understandings of Marriage Katie Barclay	23	
3	'I have now a book of songs of her writing': Scottish Families, Orality, Literacy and the Transmission of Musical Culture c.1500–c.1800 Dolly MacKinnon	35	
4	The Crucible: Witchcraft and the Experience of Family in Early Modern Scotland  Scott Moir	49	
Pa	rt 2 Family Roles		
5	The Name of the Father: Baptism and the Social Construction of Fatherhood in Early Modern Edinburgh Melissa Hollander	63	
6	Parents and Children in Early Modern Scotland  David G. Mullan	73	
7	Crediting Wives: Married Women and Debt Litigation in the Seventeenth Century  Gordon DesBrisay and Karen Sander Thomson	85	
8	Lapidary Inscriptions: Rhetoric, Reality and the Baillies of Mellerstain  Barbara C. Murison	99	

## Part 3 Family, Kin and Community

9 The Spiritual Ties of Kinship in Pre-Reformation Scotland Mairi Cowan	115
10 'Inressyng of kyndnes, and renewing off thair blud': The Family, Kinship and Clan Policy in Sixteenth-Century Scottish Gaeldom Alison Cathcart	127
11 A Family Affair: Households, Misbehaving and the Community in Sixteenth-Century Aberdeen <i>J.R.D. Falconer</i>	139
12 The Famine of the 1690s and Its Aftermath: Survival and Recovery of the Family Karen Cullen	151
13 The Disorder of Comrie, Perthshire After the '45: A Leg in a Cornfield Deborah A. Symonds	163
Guide to Further Reading	
Glossary	181
Index	

## List of Figures

3.1

3.1	James Erskine, Lord Alva and his Family, 1780, by David Allan. By permission of the National Galleries of Scotland.	36
3.2	Muses Ceiling, Crathes Castle, c.1596. By permission of the National Trust for Scotland.	40-41
3.3	Frontispiece to John Forbes, Cantus, Songs and Fancies, to three, four or five parts, both apt for voices and viols, with a brief introduction to musick. As is taught in the musick—school of Aberdee Reproduction of the 3rd edn. Aberdeen: J. Forbes, 1682. The New Club Series, Paisley: A. Gardner, 1879. By permission of Archives and Special Collections, University of Guelph Library.	en. 47
7.1	Court Record, ACA, Baillie Court Register, xiv, 14 Aug. 1688. By permission of Aberdeen City Archives.	91

91

## List of Tables

7.1	Aberdeen and five English towns	93
7.2	Litigants before the Aberdeen Baillie Court, 1687/88	95
10.1	Family tree – the Mackintoshes and Clan Chattan	132