

Contents

List of figures	viii
List of tables	xiv
Acknowledgements	xv
Summary	xvii
1 Setting the scene.	1
Previous studies	2
The historical framework.	3
A note on chronology and colour-coding	8
2 Textile production in the villages	9
Sheep and wool	10
Flax and hemp	14
Wool preparation.	15
Flax processing.	17
Spinning.	21
Winding and warping	26
Weaving	28
Band-weaving, braiding and cord-making	35
Bleaching	36
Dyeing.	37
Finishing.	38
Laundering	39
Cutting and stitching.	39
Textiles and the village economy	41
3 The textiles from the cemeteries	49
The database	49
Bias and preservation	50
Fibres and their identification	60
Dyes and dye identification	62
Weave structures and spin.	64
The main fabric types	67
Patterning	73
Specialist textiles	77
Imported silks	86
Borders and other structural details	86
Tablet weaves	89
Braids and cords	98

Needlework	99
Animal skins	103
Chronology	104
Regional distribution.	107
4 Costume accessories	111
Dating Anglo-Saxon graves	111
Anglo-Saxon metalwork	112
Brooches.	113
Sleeve-clasps	122
Buckles and other belt fittings.	123
Pins	126
Beads, pendants and other necklace accessories.	127
Bangles, finger rings and ear-rings.	132
Aglets and other metal tags	134
Bags, chatelaines and other suspended items	134
Artefacts in men's graves	135
Knives	138
5 Reconstructing clothing from the Anglo-Saxon burial.	139
The costume survey	139
Paired shoulder brooches and the peplos.	144
Single brooches at the shoulder	152
The sleeved inner gown	154
The veil and other coverings for the head and neck	157
Cloaks, shawls and capes	167
The history of cloaks, mantles, capes and hoods	173
Costume ensembles in the Migration period.	177
Graves without brooches or pins	180
Women after the peplos: the Later Phase.	180
The women of east Kent	189
Fashions in bead strings.	193
Atypical graves	196
Men's tunics and trousers	199
Men's cloaks	206
Men's headwear	209
Fighting gear.	210
The warrior jacket	210
Clothing children	217
Hair styles	218
Belts.	219
Shoes	221
Leg and foot coverings	222
Pouches and purses.	223
Soft-furnishings and beds	224
Textiles with weapons, knives and tools	227
Carrying the knife	227
Textile wrappers	228

6 Cloth, clothing and Anglo-Saxon society	229
The early immigrants.	229
Romano-British survival	230
Regional variety in the Migration period	232
The transfer of textile technology	234
Status and textiles	235
Imported textiles	236
Textiles in 7th-century royal burials	238
Between men and women	240
Age matters	241
Women and marriage	242
Changing costume in a changing society	244
Interpreting costume in the burial ritual.	245
The long view	247
Notes for archaeologists	248
Costume and textile crafts in a new archaeology	250
 Bibliography	 253
Index	275