

Contents

<i>List of figures</i>	vii
<i>List of contributors</i>	viii
<i>Acknowledgments</i>	x
<i>List of abbreviations</i>	xf
Introduction: Making Space and Re-making History Elizabeth Darling and Lesley Whitworth	i
1 Gender, Citizenship and the Making of the Modern Environment <i>Helen Heller</i>	13
2 The Hill Sisters: Cultural Philanthropy and the Embellishment of Lives in late-Nineteenth Century England <i>Anne Anderson and Elizabeth Darling</i>	33
3 'A Novelty among Exhibitions': The Loan Exhibition of Women's Industries, Bristol, 1885 <i>Emma Ferry</i>	51
4 'Everything Whispers of Wealth and Luxury': Observation, Emulation and Display in the well-to-do late-Victorian Home <i>Trevor Keeble</i>	69
5 Women Rent Collectors and the Rewriting of Space, Class and Gender in East London, 1870-1900 <i>Ruth Livesey</i>	87
6 Gendering the Politics of the Working Woman's Home <i>Karen Hunt</i>	107
7 'The House that is a Woman's Book come True': The All-Europe House and Four Women's Spatial Practices in Inter-war England <i>Elizabeth Darling</i>	123
8 'Tart-Time Practice as Before': The Career of Sadie Speight, Architect <i>Jill Seddon</i>	143

Women and the Making of Built Space

9	Workshops Fit for Homeworkers: The Women's Co-operative Guild and Housing Reform in mid-Twentieth-Century Britain <i>Gillian Scott</i>	163
10	The Housewives' Committee of the Council of Industrial Design: A Brief Episode of Domestic Reconnoitring <i>Lesley Whitworth</i>	181
	<i>Bibliography</i>	197
	<i>Index</i>	213



PPN: 272982334

Titel: Women and the making of built space in England, 1870 - 1950 / edited by Elizabeth Darling.... - Aldershot [u.a.] : Ashgate, 2007

ISBN: 0-7546-5185-1(hbk.)£55.00 hbk. : £55.00; 978-0-7546-5185-7

Bibliographischer Datensatz im SWB-Verbund