

# Contents

<i>List of figures</i>	vii
<i>List of contributors</i>	viii
<i>Acknowledgments</i>	x
<i>List of abbreviations</i>	xi
Introduction: Making Space and Re-making History Elizabeth Darling and Lesley Whitworth	1
1 Gender, Citizenship and the Making of the Modern Environment <i>Helen Meller</i>	13
2 The Hill Sisters: Cultural Philanthropy and the Embellishment of Lives in late-Nineteenth Century England <i>Anne Anderson and Elizabeth Darling</i>	33
3 'A Novelty among Exhibitions': The Loan Exhibition of Women's Industries, Bristol, 1885 <i>Emma Ferry</i>	51
4 'Everything Whispers of Wealth and Luxury': Observation, Emulation and Display in the well-to-do late-Victorian Home <i>Trevor Keeble</i>	69
5 Women Rent Collectors and the Rewriting of Space, Class and Gender in East London, 1870–1900 <i>Ruth Livesey</i>	87
6 Gendering the Politics of the Working Woman's Home <i>Karen Hunt</i>	107
7 'The House that is a Woman's Book come True': The All-Europe House and Four Women's Spatial Practices in Inter-war England <i>Elizabeth Darling</i>	123
8 'Part-Time Practice as Before': The Career of Sadie Speight, Architect <i>Jill Seddon</i>	143

9	Workshops Fit for Homeworkers: The Women's Co-operative Guild and Housing Reform in mid-Twentieth-Century Britain <i>Gillian Scott</i>	163
10	The Housewives' Committee of the Council of Industrial Design: A Brief Episode of Domestic Reconnoitring <i>Lesley Whitworth</i>	181
	<i>Bibliography</i>	197
	<i>Index</i>	213

# Figures

Cover	Margaret Allen surrounded by fellow members of the Council of Industrial Design Furniture Selection Committee for the 'Britain Can Make It' Exhibition of 1946.	
1.1	Residents study the plan for a new town, circa 1951.	12
2.1	Interior of the Red Cross Hall, Southwark. Elijah Hoole, 1889.	32
2.2	Red Cross Cottages, Red Cross Street, Southwark. Elijah Hoole, 1889.	43
2.3	Red Cross Hall, Southwark. Elijah Hoole, 1889.	43
3.1	Front cover of the catalogue of the Loan Exhibition of Women's Industries held in Queen's Villa, Queen's Road, Bristol, 1885.	50
4.1	Photographic portrait of Emily Hall, c.1865.	68
4.2	Photographic portrait of Maud Sambourne, afterwards Messel, 1896.	78
5.1	Katherine Buildings, Cartwright Street, East London.	86
6.1	Cover of <i>The Labour Woman</i> paper, November 1915.	106
7.1	The All-Europe House, designed by Elizabeth Denby, 1939.	122
7.2	The All-Europe House: the boy's bedroom, designed by Christine Veasey.	135
7.3	The All-Europe House: the girls' bedroom, designed by Christine Veasey.	135
8.1	'Good Form' Unit Furniture range. W. Rowntree and Sons publicity leaflet, c.1938.	142
8.2	Sadie Speight, c.1975.	148
8.3	Sadie Speight and Leslie Martin in the 1930s.	149
9.1	Kitchen-diner, 1932, Bournville Estate.	162
10.1	Portrait of Margaret Allen 1946.	180
10.2	A.R. (Bee) Nilson participating in the Council of Industrial Design Domestic Equipment Selection Committee for 'Britain Can Make It', 1946.	184