

# Contents

<i>List of illustrations</i>	xi
<i>Acknowledgements</i>	xii
<i>List of contributors</i>	xiii
<i>Series Editor's foreword</i>	xix
1 Introduction: gender, nation and state in modern Japan	1
ANDREA GERMER, VERA MACKIE AND ULRIKE WÖHR	
2 The formation of modern Imperial Japan from the perspective of gender	25
HAYAKAWA NORIYO, TRANSLATED BY LEONIE STICKLAND AND ULRIKE WÖHR	
3 Narratives of heroism in Meiji Japan: nationalism, gender and impersonation	48
JASON G. KARLIN	
4 The nexus of nation, culture and gender in modern Japan: the resistance of Kanno Sugako and Kaneko Fumiko	68
MAE MICHIKO, TRANSLATED BY LEONIE STICKLAND	
5 Domestic roles and the incorporation of women into the nation-state: the emergence and development of the 'good wife, wise mother' ideology	85
KOYAMA SHIZUKO, TRANSLATED BY VERA MACKIE	
6 The making of Ainu citizenship from the viewpoint of gender and ethnicity	101
KOJIMA KYŌKO, TRANSLATED BY LEONIE STICKLAND	
7 The gendering of work and workers in the process of modernising the textile industry	119
HIMEOKA TOSHIKO, TRANSLATED BY LEONIE STICKLAND	

x	<i>Contents</i>	
8	The nation at work: gendered working patterns in the Taishō and Shōwa periods REGINE MATHIAS	141
9	'The spirit to take up a gun': militarising gender in the Imperial Army SABINE FRÜHSTÜCK	163
10	Women's professional expertise and women's suffrage in Japan, 1868–1952 SALLY ANN HASTINGS	180
11	From natalism to family planning: population policy in wartime and the post-war period OGINO MIHO, TRANSLATED BY LEONIE STICKLAND	198
12	From mothers of the nation to embodied citizens: gender, nation and reflexive modernisation in Japan ILSE LENZ	211
13	Gender and citizenship in the anti-nuclear power movement in 1970s Japan ULRIKE WÖHR	230
14	Salaryman anxieties in <i>Tokyo Sonata</i> : shifting discourses of state, family and masculinity in post-bubble Japan ROMIT DASGUPTA	255
15	Identity politics: gender, nation and state in modern European philosophy SIDONIA BLÄTTLER	273
16	From personal experience to political activism in the 1970s: my view of feminism IIJIMA AIKO, TRANSLATED, ANNOTATED AND WITH AN INTRODUCTION BY ANDREA GERMER	290
	<i>Index</i>	307