
Contents

- Preface* vii
 Richard A. Shweder and Byron Good
- 1 Cliff Notes: The Pluralisms of Clifford Geertz 1
 Richard A. Shweder
- 2 Passing Judgment: Interpretation, Morality, and Cultural
 Assessment in the Work of Clifford Geertz 10
 Lawrence Rosen
- 3 Celebrating Geertzian Interpretivism 20
 Jerome Bruner
- 4 Coded Communications: Symbolic Psychological
 Anthropology 24
 Robert A. LeVine
- 5 Geertz's Style: A Moral Matter 28
 James A. Boon
- 6 Clifford Geertz on Time and Change 38
 Natalie Zemon Davis
- 7 Happenstance and Patterns 45
 Amelie Oksenberg Rorty
- 8 Geertz's Concept of Culture in Historical Context: How He Saved
 the Day and Maybe the Century 52
 James Peacock
- 9 Clifford Geertz and Islam 63
 Dale F. Eickelman
- 10 Deep Play, Violence, and Social Reconstruction 76
 Michael M. J. Fischer

11	Speaking to Large Issues: The World, If It Is Not in Pieces	89
	<i>Ulf Hannerz</i>	
12	On the "Subject" of Culture: Subjectivity and Cultural Phenomenology in the Work of Clifford Geertz	98
	<i>Byron Good and Mary-Jo DelVecchio Good</i>	
13	Commentary	108
	<i>Clifford Geertz</i>	
	<i>Appendix 1. The Original Symposium Schedule</i>	125
	<i>Appendix 2. Academic Biography and Writings of Clifford Geertz</i>	127
	<i>Index</i>	141