## **CONTENTS**

	Acknowledgements	viii
	Prologue	1
1	INTRODUCTION	5
2	THE FIRST NARRATIVE	10
3	THE MODES OF DIFFERENCE	20
4	NARRATIVE TWO: THE POLITICAL, EDUCATIONAL AND MEDIA SITES OF CULTURAL THEORY	30
5	AESTHETICS AND CULTURE	67
6	RACE, GENDER, CLASS AND REPRESENTATION	87
7	POPULAR CULTURE AND ITS POLITICS	108
8	NARRATIVE AND ENTROPY	139
	ENVOI	175
	References	181 193